

# Jumping Western Australia

Rider Manual

Updated as at 16 July 2022

## Table of Contents

Your committee.....	1
Introduction .....	1
About Jumping WA .....	1
New Rules .....	2
Rules Effective 1 July 2022 .....	2
Rules Effective 1 January 2023 .....	2
List of show Dates (subject to change) .....	3
How to find an Event .....	4
At the Event.....	4
Practice Arena .....	4
Judge’s Box.....	5
Types of Competition.....	5
Entry Restrictions.....	5
Classes.....	5
Official Classes .....	5
Unofficial Classes .....	6
Additional Points Restrictions.....	6
Additional Restrictions including Senior, Amateur, Junior and Young Riders .....	6
General Conditions of Entry .....	8
Jumping WA Committee Sponsored Series Classes.....	9
Jumping WA Novice Series .....	9
Jumping WA Bronze Series .....	10
Jumping WA Silver Series .....	10
Jumping WA HOTY Series .....	11
Jumping WA Young Rider Series .....	12
Jumping WA Junior Rider Series .....	13
Jumping WA Amateur Series .....	13
Prizemoney.....	15
Sponsors.....	15
Officials .....	15
Course Designer.....	15
Judge .....	15
Steward .....	15
Time Keeper .....	16
Penciller.....	16
Marshall .....	16
Announcer .....	16
Arena Stewards or Ring Crew.....	16

Riders Representative .....	16
MPIO .....	17
First Aid .....	17
Event Secretary.....	17
Entries & Draws .....	17
Pre nomination.....	18
Entry Checks .....	18
Nominate on the Day.....	18
Nominating to specific classes.....	18
Competition Draw.....	18
Uniform.....	18
Swabbing.....	19
Welfare .....	20
Abuse .....	20
Heat.....	20
Storms .....	21
In the Ring .....	22
Salute .....	22
Advertising and Publicity on Athletes and Horses.....	23
Equipment .....	23
Saddlery.....	23
Boots .....	24
Spurs.....	25
Whips .....	26
Prize Giving.....	26
Elimination/Disqualification Rules.....	26
Receipt of Prize Money .....	26
Types of Competitions .....	27
Competitions not against the clock .....	27
238.1.1.....	27
238.1.2.....	27
238.1.3.....	27
Competitions against the clock .....	27
238.2.1 (A2) .....	27
238.2.2 (AM5).....	27
238.2.3.....	27
245.3 (AM7).....	27
274.5.6 (Special Two Phase).....	27
Table C Competitions .....	27
Article 239 .....	27



## *Your committee*

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## *Introduction*

Jumping competitions are conducted under **Equestrian Australia (EA) National and/or FEI Jumping rules** and conditions. These are available from the EA website and are available to all events that are affiliated with <https://www.wa.equestrian.org.au/>.

### About Jumping WA

Jumping WA (JWA) is the specialist jumping committee of Equestrian Western Australia (EWA), its role is to promote, grow and develop show jumping throughout the state.

In WA, competitions run under EA rules & regulations, can only be conducted by EWA affiliates.

JWA members are keen to assist wherever possible so please do not hesitate to get in contact with one of the above committee members should you have any queries whatsoever. Alternatively, you can email [jumping@questrianwa.org.au](mailto:jumping@questrianwa.org.au) or check out our Facebook page: [www.facebook.com.au/Jumping](http://www.facebook.com.au/Jumping) Western Australia

## *New Rules*

Listed here are new rules that have come into place since the last edition of the Riders Manual. Please refer to the actual article number for the full details.

Rules Effective 1 July 2022

- EA National Jumping Rules Update – Article 256 – **Dress Protective Gear**

Justification: Allowing piping on jackets in National Classes is a practice solution following FEI rule update in January 2022.

(EA: Piping of any colour is allowed on the jacket (not just on the collar)

- EA National Rules Update – Annex V – **Officials**

Justification: To encourage additional Course Designers to enter the pathway to ensure the Course Designers moving up the pathway are appropriately experienced.

- EA National Rules Update – Article 259.5 – **Code of Conduct and Conflict of Interest**

Justification: Review of Code of Conduct and Conflict of Interest

Rules Effective 1 January 2023

- General Regulations Updates – Article 100 – **EA Activity Classification**

Justification: To allow the ability to enforce the age of horses competing at 1.04m and below, in the interests of Horse Welfare, a minimum of base registration of the horse is required.

*List of show Dates (subject to change)*

<b>February</b>	
7	Taminga Jump Club
13	Southside Jump Club training
21	Hills Showjumping
21	Southside Jump Club training
<b>March</b>	
1	Taminga Jump Club
6-7	Swan River Showjumping
13-14	WA Showjumping Association
21	Hills Showjumping
27	Southside Jump Club competition
28	Unofficial Orange Grove Horse & Pony Club
<b>April</b>	
9-11	Yalambi
16-18	EWA Interschools Championships
17	Taminga Jump Club
18	Hills Showjumping
24-25	WA Showjumping Association
<b>May</b>	
1	Southside Jump Club Gold Show
2	Unofficial Orange Grove Horse & Pony Club
8-9	Jumping Promotions Events WA
16	Hills Showjumping
21-23	PCAWA – Jumping Champs
30	Taminga Jump Club
<b>June</b>	
5-7	Busselton Horse & Pony Club
12	Swan River training day
19	Taminga Jump Club
20	Hills Showjumping
20	Unofficial Orange Grove Horse & Pony Club
26-27	Swan River Showjumping Club
<b>July</b>	
9-11	GCEC 3 Day Show
11	Unofficial Margaret River Horse & Pony Club
18	Hills Showjumping
31	Swan River training day
<b>August</b>	
7-8	Taminga Jump Club
14-15	Dryandra
15	Hills Showjumping
21-22	WA Showjumping Winter Champs
<b>September</b>	
4-5	Swan River Showjumping Club
9	GCEC Thursday Show
11	Northampton Agricultural Show
11	Northam Agricultural Show
11-12	GCEC 2 Day Showjumping
18	Swan River Showjumping Club
19	Hills Showjumping
25-2 Oct	Perth Royal Show

<b>October</b>	
2-3	Taminga Jump Club Championships
8-10	WASJA – Patrons Cup
22-24	WA Jumping State Championships
<b>November</b>	
3-7	Proposed date for Australian Championships
14	Southside Jump Club Diamond Show
20	Wanneroo Agricultural Show
<b>December</b>	
5	Unofficial Margaret River Horse & Pony Club
11	Southside Jump Club

## *How to find an Event*

Most events will be advertised on social media. They may also be advertised on horse related websites and magazines. These publications have closing dates well ahead of the event date and so this needs to be taken in to account when entering. You can also check websites such as [globalentriesonline.com.au](http://globalentriesonline.com.au) and [nominate.com.au](http://nominate.com.au) for upcoming events.

EWA affiliates are also required to have their event dates, schedules and information placed on the EWA website.

## *At the Event*

### Practice Arena

- The Practice Arena is not the time or place to be training your horse, nor is it a place to which you return after you have competed in a class, no matter how badly your horse went. You may not do so until your next class. If you are eliminated, you are not allowed to jump a fence while the class you were eliminated in is still running.
- Clubs are encouraged to limit the number of riders in the warm up arena at one time (approx. 4-6 riders).
- Riders, parents, coaches and grooms need to be respectful of the marshals and officials. They are all volunteers.
- If riders are walking in the warm up they should keep to the inside track, so as not to impede those moving faster. Riders should also be aware so as not to cut off other riders approaching a fence.
- The use of obstacle material not provided by the Organising Committee is forbidden under penalty of Disqualification and/or fine (240. 2 and 242.2.6). Practice obstacles may only be jumped in the direction for which they are flagged (red on the right). No part of the practice obstacles may be physically held by any person.
- Ground lines may be placed directly underneath the first part of an obstacle or up to 1 m away on the take-off side.
- Any obstacles 1.30 m or higher must have a minimum of two poles, in cups, on the take-off side of the obstacle, regardless of whether or not a ground line is used. The lower pole must always be below 1.30 m.
- If crossed poles are used as the top part of an obstacle, they must be able to fall individually. The top end of the poles must be in a cup. However there can be a horizontal top pole behind



the crossed poles, which must be at least 20 cm higher than the centre of the crossed poles

- The top poles of an obstacle must always be in cups at both ends. If the pole is resting on the edge of a cup it must be on the far edge and never on the near edge.
- For Competitions where the maximum obstacle height is 1.40m or less, the obstacles in the practice arena may not exceed in height and width 10 cm more than the actual maximum height and width of the obstacles of the competition in progress. If the obstacle height of the competition in progress is greater than 1.40m, the obstacles in the practice arena may not exceed 1.80 m in width and 1.60 m in height.
- It is not permitted to walk horses over poles when these are elevated or placed in cups at one or both ends.
- You should find the number of competitors allowed in the warm up stipulated at the gate to the Warm Up arena. If there is no sign, please ask the Marshall. An eliminated rider must not enter the warm up arena while the eliminated class is still in progress. They are, however, allowed to enter the warm up arena for future classes entered.
- The rider who is next in the ring has priority over one practice fence, being the vertical or the oxer.
- The full rules for Warm Up Arenas can be found in Chapter 2 of the EA Jumping Rules on the EWA website.

## Judge's Box

If you need to approach the Judge at any time please do so in a courteous and calm manner and preferably wait until they are not currently judging a class.

## Types of Competition

The main type of classes conducted at events are Table A competitions. There is a range of other special competitions available, some of them novelty type competitions, Six Bar and Puisseance are examples of these. When creating the schedule, the organising committee needs to strike a balance between the classical Table A competitions and the special competitions. **Chapter 6** of the National Jumping Rules lists a number of competitions which are not judged under Table A and can add variety and interest to the events of the day. Whatever competitions are decided upon the FEI/EA judging article should be included in the schedule.

A basic description for most types of competitions is able in the appendices of this document along with their common names and article numbers to allow easy reference to the National Rule Book.

## Entry Restrictions

The grading system for jumping horses was replaced in 2013, events are now run by height classes which may or may not have specific restrictions on entry for the horse and/or rider.

The introduction of height classes means that entrants can now be assured of the height of each class.

## Classes

### *Official Classes*

Any classes that includes fences 1.05m or above and carry a minimum prize money of \$200 are considered to be 'official'.

Regardless of any other entry restriction imposed on these classes, it is a requirement that;

- The rider holds a current competitor membership with EA.
- The horse is life registered with EA.
- The horse has a current EA competition license.
- The owner of the horse (as registered with EA) is a current member of EA of any category.

These requirements can be checked by any official or member of the organising committee.

Each member, upon renewal, is sent a membership card via email. You should keep this either electronically or in hard form with you at all times during competitions and training.

Competition licences for a horse are only issued to life registered horses once all registered owners have renewed their membership. In Western Australia hard copies are sent out.

The competition licences will list a number of details about the horse and its registration including the number of jumping points the horse has accumulated (as at the date of issue), and the valid to date of the card. It is the rider's/owner's responsibility to ensure the correct amount of points are recorded on the jumping licence to ensure correct entry into restricted classes is adhered to.

### *Unofficial Classes*

Classes of 1.04m and below are considered to be 'unofficial'. These classes do not require horse registration or a competition licence. Any riders competing in these classes must be at a minimum

Participant members of EA. Again, you should be able to produce proof of membership either in hard copy or electronically.

### *Additional Points Restrictions*

Most 'official' classes accrue points, as outlined in Chapter 13 of the National Rule Book. If applicable points are awarded to 1st, 2nd and 3rd place on a scale of 4, 2 and 1 point respectively.

It is common practice to restrict some 'open' height classes to horses with fewer points with the aim of sharing prizes around to combinations who are less experienced.

To do this the terms of the restriction need to be added to the class on the event schedule. [example]  
Class 1 – 1.05m Art 238.2.2 (for horses under 20 points)

[example] Class 2 – 1.10m Art 238.2.1 (for horses 20 pts and under)

Please note the wording is very important. In the examples above, a horse with 20 points could not enter class one but could enter class 2.

If classes are to be restricted to horses over a certain amount of points, this must also be clearly stated on the event schedule.

Organisers can also offer an "Open" class of any height. This competition will allow horses with any number of points to enter. This enables Owners/Riders who feel their horse would be improved by "coming back a height".

You may only enter one part of a class number ie Class 4(a), (b) or (c).

### *Additional Restrictions including Senior, Amateur, Junior and Young Riders*

It is a common occurrence for organising committees to restrict entry to classes based on age of the horse or rider. You will find the definitions MUST be included in the schedule.

## Young Horse

Typically classes are run for 4yo, 5yo, 6yo and 7yo classes. Open classes can be run alongside these classes, however, separate prizes should be awarded for both categories. Please note that the courses should be built in accordance with young horse course requirements rather than the open class. Horses' birth dates should be as at the date of the show.

Article 255 of the National Rule Book contains definitions of Juniors, Young Riders, Children and Amateur Riders. If the event wishes to restrict some classes to these riders, these definitions should be clearly referenced in the schedule.

## Amateur Classes

Amateur Rider classes are classes for Athletes who:

- meet the membership requirements as set out in the EA General Regulations;
- are aged 21 years from the beginning of the calendar year in which they turn 21 years of age;
- have not competed in an Olympic Games or World Equestrian Games in either Jumping or Eventing ;
- in the past 10 years have not competed in a World Cup for Jumping Riders qualifying competition or in a 5\* 3 day event/ 4\* 3 day event prior to 2019;
- have not competed in section 1 or 2 at a Royal Show in Sydney, Brisbane, Melbourne, Adelaide or Perth in the past two years;
- have not competed in a class at the same event where the first round is higher than 1.20m ;
- are not riding a Horse that will compete in any class where the first round is higher than 1.20m at the same event.

## Junior Classes

- competitions for Juniors until the end of the calendar year, in which they reach the age of 18 years
- Juniors may take part in open Competitions 1.20m and above from the beginning of the calendar year in which they reach the age of 12 years
- Junior Championships at State, National Championships and in Junior Championships with heights of 1.20m above in show schedules, a minimum age of 12yrs applies
- A Junior may compete in Junior and Senior Competitions on the same horse at the same event in National and State Jumping Competitions, and Agricultural Shows UNLESS permission is denied in the Schedule
- Junior competitions are special classes that do not count for points

## Children's Classes

- An Athlete may compete in Children's classes until the end of the calendar year in which they turn 14 years old. 3.1 Starting height in the first round for Children's classes is a maximum of 1m
- Children's Competitions do not count for points

## Young Riders

- Athletes may take part in Competitions and Championships for Young Riders from the beginning of the calendar year in which they reach the age of 16 until the end of the calendar year they reach the age of 21.
- In all Young Rider classes the course must have a minimum height of 1.20 metres.
- A Young Rider Athlete may compete in Young Rider and Senior Competitions on the same horse at the same event in National and State Jumping Competitions, and Agricultural Shows UNLESS permission is denied in the Schedule.

## Senior Classes

In Competitions with the word “Senior” in the title (Example: Senior Championship, Senior Grand Prix, Senior Six Bar), Athletes are eligible to compete from the beginning of the calendar year in which they turn 18 years.

## General Conditions of Entry

You may also find additional conditions of entry at competitions such as the below stated.

- The Organising Committee reserves the right at their absolute discretion to alter or amend any of the conditions,
- Regulations, prizemoney, class sizes or any aspect of the event as they see fit, except for Series Classes, where specific guidelines are set by the Jumping Committee.
- The Organising Committee reserves the right, at their absolute discretion, to accept or refuse any entry.
- The Organising committee reserves the right to swab horses. Random swabbing of horses may be conducted in any class – see “Swabbing”.
- Riders must comply with the instructions of the Swabbing Steward.
- Riders will be expected to wear coats at the presentations.
- Summer Uniform will be permitted if weather conditions require.
- Under the current rules senior riders are allowed to compete on horses ridden by juniors, unless otherwise stipulated by the Organising Committee.
- Riders with stallions that are placed in a class may substitute the stallion with another horse for the presentation. Stallions are to wear official green discs at all times whilst at a venue. These discs are to be worn on both sides of head collars and bridles or on some part of the horse on both sides to identify to others that the horse is a stallion. If you are intending to riding a stallion to an event, please read the full stallion guidelines which can be found here [EA Stallion Safe Practices Guidelines](#)
- All riders competing at the event will be expected to have read and accepted the conditions of entry
- Only riders competing in the current competition may use the final practice area. Only a limited number of horses will be allowed in the practice area at any one time. A flat work area will be provided separate to the jumping warm up arenas. If there is enough space it is possible that only one practice arena is provided for each ring of competition. Riders should

only exercise horses in the practice area that correlates with the ring in which they are competing.

- All prize money may alter if sponsorship is not received and entry fees are inclusive of GST.
- All riders must present their competitors cards to the judge/Office official or prize money will not be issued.
- Protests must be addressed to the Ground Jury in writing, accompanied by the nominated fee and be lodged no later than 30 minutes after the announcement of the results of the relevant class.
- The period of jurisdiction of the Ground Jury is 60 minutes after the announcement of the final results of the class. The fee will be refunded if the protest is upheld.
- In addition to these, it is important that the refund policy for the event and any additional fees (late fees, ground hire etc.) be clearly articulated in the conditions of entry. Therefore, if an OC is charging a helper fee, then this helper fee must only be used for the payment of helpers at the shows. It should not be used for other expenses unless stipulated in the entry. If it is not, please do not hesitate to contact the Organising Committee or JWA.

### Jumping WA Committee Sponsored Series Classes

The *Jumping WA Committee Sponsored Series Classes* are classes that have been partly sponsored by the Jumping WA Committee through levies paid by riders. These classes have specific guidelines in the interest of the sport.

#### *Jumping WA Novice Series*

\$250 Levies contribution + \$150 Club contribution

Max Entry Fee of \$30

AIM: it is envisaged that the series will act as a beneficial preparation for both horses and riders transitioning into official competitions competing at a starting height of 1.05m and progressing to 1.10m

OBJECTIVE: to administer, along with jump clubs, up to 10 rounds of the series to be run between March and November each calendar year

#### EVENT GUIDELINES

- An annual series of shows, hosting Novice Series events will run throughout the calendar year; set by EWAJC
- Expression of interest to become a host club of the Novice Series should be directed to the EWA Office. This can be done in writing directly to the Jumping committee or via the EWA dates submission form.
- The Novice Series classes will start at 1.05 and increase to 1.10m during the season
- The Novice Series class will be open to horses with 6 points or less at the start of the Show.
- There is no leader board attached to this series.

#### CLASS ENTRY AND PRIZEMONEY

- There is to be minimum cash prize money of \$400 per class.
- Vouchers or merchandise may be given in addition to the cash prize money total but may not supplement the cash prizemoney total as above.
- The EWAJC offers financial assistance to each participating club to help run the qualifier as per the conditions laid out by the EWAJC.

#### *Jumping WA Bronze Series*

\$500 Levies Contribution + \$200 Club Contribution

Max Entry Fee \$40

AIM: It is envisaged that the series will act as a beneficial preparation for both horses and riders transitioning from competing at a height of 1.10m and progressing through to heights of 1.20m plus in preparation to compete in the Jumping WA's Silver Series classes.

OBJECTIVE: To administer, along with jump clubs, up to 10 rounds of the series to be run between March and November each calendar year.

#### EVENT GUIDELINES

- An annual series of shows, hosting Bronze Series events will run throughout the calendar year; set by EWAJC
- Expression of interest to become a host club of the Bronze Series should be directed to the EWA Office, This can be done in writing directly to the Jumping committee or via the EEWA dates submission form.
- The Bronze series is to be run under article 238.2.2
- The Bronze Series class will be open to horses with less than 20 points at the start of the Show.
- The Bronze Series classes will start at 1.10m in March and progress to 1.20m during the season.

#### CLASS ENTRY AND PRIZEMONEY

- Horse and rider combinations competing in a EWA Bronze Series class may NOT COMPETE in the Silver Series or HOTY at the same fixture.
- There is to be minimum cash prize money of \$700 per class
- Vouchers or merchandise may be given in addition to the cash prize money total but may not supplement the cash prizemoney total as above.
- The EWAJC offers financial assistance to each participating club to help run the qualifier as per the conditions laid out by the EWAJC

#### *Jumping WA Silver Series*

\$700 Levies Contribution + \$400 Club Contribution

Max Entry Fee \$45

AIM: It is envisaged that the series will act as a beneficial preparation for both horses and riders transitioning from competing at a height of 1.25m and progressing through to heights of 1.35 plus in preparation to compete in Jumping WA Horse of the Year (HOTY) classes.

OBJECTIVE: To administer, along with jump clubs, up to 10 rounds of the series to be run between March and November each calendar year.

#### EVENT GUIDELINES

- An annual series of shows, hosting Silver Series events will run throughout the calendar year; set by EWAJC
- Expression of interest to become a host club of the Silver Series should be directed to the EWA Office. This can be done in writing directly to the committee or via the EWA dates submission form.
- The Silver series is to be run as an open class under article 238.2.2
- The Silver Series may not be run as the main class or the main money class of the host club's fixture.
- It is anticipated that the Silver Series classes will be the second main class of the fixture and it is recommended that the Silver Series class in not run as the last class of the day.
- The Silver Series classes will start at 1.25m in March and progress to 1.35m during the season.
- It is preferred that the Jumping WA Silver Series and Jumping WA HOTY Series be run at the same fixture.

#### CLASS ENTRY AND PRIZEMONEY

- Horse and rider combinations competing in a EWA Silver Series class may NOT COMPETE in the Bronze Series or HOTY at the same fixture.
- There is to be minimum cash prize money of \$1100 per class
- Vouchers or merchandise may be given in addition to the cash prize money total but may not supplement the cash prizemoney total as above.
- The EWAJC offers financial assistance to each participating club to help run the qualifier as per the conditions laid out by the EWAJC

#### *Jumping WA HOTY Series*

\$900 Levies contribution + \$500 Club Contribution

Max \$50 Entry Fee

AIM: It is envisaged that the series will act as a beneficial preparation for both horses and riders who are aiming to compete in the World Cups, Perth Royal and Patrons Cup at the end of the year by encouraging horses to comfortably move from 1.30m to 1.45m+ over a pre-arranged time frame.

OBJECTIVE: To administer, along with jump clubs, up to 10 rounds of the series to be run between March and November each calendar year

#### EVENT GUIDELINES

- An annual series of shows hosting Horse of the Year Series events will run throughout the

calendar year in WA; set by EWAJC.

- Expressions of interest to become a host club of the Horse of the Year Series should be directed to the EWAJC, This can be done in writing directly to the committee or via the EWA dates submission form.
- The HOTY Class is to be run as an open class under article 238.2.2 or 273.
- The Horse of the Year classes, and the series, are considered to be most prestigious in Western Australia and clubs are asked to make sure that the classes are placed appropriately in the program, preferably between noon and 2pm, to highlight the nature of the class
- It is preferred that the Jumping WA Silver Series and Jumping WA HOTY Series be run at the same fixture.

#### Class Entry and Prizemoney

- Horses competing in a HOTY class may not compete in a EWAJ Bronze or Silver Leaderboard qualifier class at the same fixture.
- The EWAJC offers financial assistance of up to \$900 to each participating host club to help run the qualifier as per the conditions laid out by the EWAJC There is to be a minimum total cash prize money of \$1400 per class (Jumping WA + club contributions).
- Vouchers or merchandise may be given in addition to the cash prize money total but may not supplement the cash prize money total as above.

#### *Jumping WA Young Rider Series*

\$250 Levies Contribution+ \$150 Club Contribution

Max \$30 Entry Fee

AIM: It is envisaged that the series will act as a beneficial opportunity for young riders to compete in a series that is targeted for riders of the same age group and level.

OBJECTIVE: To administer, along with jump clubs, up to 10 rounds of the series to be run between March and November each calendar year.

#### EVENT GUIDELINES:

- An annual series of shows hosting Young Rider Series events will run throughout the calendar year in WA; set by EWAJC
- To become a host club of a Young Rider Series class please direct intention to the EWAJC, this can be done in writing directly to the Jumping committee or via the EWA dates submission form.
- The Young Rider class is to be run as an open class under article 238.2.2.
- The height of the Young Rider Series classes will start at 1.20m in March and will progress to 1.35m during the season.

#### Class Entry and Prizemoney

- Horse and rider combinations competing in a Young Rider Series class may also COMPETE in one other of the series classes at the same event. This being either the Bronze, Silver or HOTY series



- The EWAJC offers financial assistance of up to \$250 to each participating host club to help run the qualifier as per the conditions laid out by the EWAJC
- There is to be a minimum total cash prize money of \$400 per class (Jumping WA+ club contributions).
- Vouchers or merchandise may be given in addition to the cash prize money total but may not supplement the cash prize money total as above.

### *Jumping WA Junior Rider Series*

\$150 Levies Contribution+ \$100 Club Contribution

Max \$25 Entry Fee

AIM: It is envisaged that the series will act as a beneficial opportunity for Junior riders to compete in a series that is targeted for riders of the same age group and level.

OBJECTIVE: To administer, along with jump clubs, up to 10 rounds of the series to be run between March and November each calendar year.

#### EVENT GUIDELINES:

- An annual series of shows hosting Junior Rider Series events will run throughout the calendar year in WA; set by EWAJC
- To become a host club of a Junior Rider Series class please direct intention to the EWAJC, This can be done in writing directly to the committee or via the EWA dates submission form.
- The Junior Rider class is to be run as an open class under article 238.2.2.
- The height of the Junior Rider Series classes will start at 1.10m in March and progress to 1.20m during the season.

#### Class Entry and Prizemoney

- Horse and rider combinations competing in a Junior Rider Series class may also COMPETE in one other of the series classes at the same event. This being either the Bronze, Silver or HOTY series
- The EWAJC offers financial assistance of up to \$150 to each participating host club to help run the qualifier as per the conditions laid out by the EWAJC
- There is to be a minimum total cash prize money of \$250 per class (Jumping WA+ club contributions).
- Vouchers or merchandise may be given in addition to the cash prize money total but may not supplement the cash prize money total as above.

### *Jumping WA Amateur Series*

\$250 Levies Contribution + \$150 Club Contribution

Max \$30 Entry Fee

AIM: It is envisaged that the series will act as a beneficial opportunity for riders to compete in a series that is targeted for Amateur.

OBJECTIVE: To administer, along with jump clubs, up to 10 rounds of the series to be run between March and November each calendar year.

EVENT GUIDELINES:

- An annual series of shows hosting Amateur Series events will run throughout the calendar year in WA; set by EWAJC
- To become a host club of a Amateur Series class please direct intention to the EWAJC, this can be done in writing directly to the committee or via the EWA dates submission form.
- The Amateur class is to be run as an open class under article 238.2.2.
- The height of the Amateur Series classes will start at 1.10m in March and progress to 1.20m during the season
- Amateur riders may not compete in an Amateur class if they compete in a class where the first round is higher than 1.20m at that show.

Class Entry and Prizemoney:

- Horse and rider combinations competing in a Amateur Series class may also COMPETE in the Bronze Series at the same event if the horse meets the requirements. The EWAJC offers financial assistance of up to \$250 to each participating host club to help run the qualifier as per the conditions laid out by the EWAJC There is to be a minimum total cash prize money of \$400 per class (Jumping WA+ club contributions).
- Vouchers or merchandise may be given in addition to the cash prize money total but may not supplement the cash prize money total as above.

LEADERBOARDS

- Maintenance of the leader board is to be the responsibility of the Jumping WA Committee.
- Where a rider accrues a total of 16 penalties or more in the first-round riders does not accrue Leaderboard points.
- Once a horse and rider combination completes two or more EWAJ HOTY qualifiers they will no longer qualify for the EWAJ Silver Series Leader Board The winner of the leader board will be awarded a rug, trophy and prize at the annual EWA Awards night.

Jumping WA Series Points Allocation

	Up to 10 horses	10-15 horses	16-20 horses	21-24 horses	26-30 horses	30+ horses
1 <sup>st</sup>	5	7	9	11	13	15
2 <sup>nd</sup>	3	5	7	9	11	13
3 <sup>rd</sup>	1	3	5	7	9	11
4 <sup>th</sup>		1	3	5	7	9
5 <sup>th</sup>			1	3	5	7
6 <sup>th</sup>				1	3	5

7 <sup>th</sup>					1	3
8 <sup>th</sup>						1

## Prizemoney

The below table sets out suggested prize money and breakdowns that should be awarded. This amount should be the cash component and any vouchers/kind should be in addition:

Total	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>
\$100	30	25	20	15	10
\$200	60	50	40	30	20
\$300	90	75	60	45	30
\$400	120	100	80	60	40
\$500	150	125	100	75	50

Clubs may offer three placings but most offer five. If there are larger fields of competitors more placings may be offered.

## *Sponsors*

Getting and maintaining sponsors is never an easy task for clubs. Please take the time to thank sponsors either using social media or directly. They will appreciate the thank you and you may be the difference between them coming back to our sport. A great many of our sponsors have businesses so if possible, when looking for a trade or service, please look to our sponsors' businesses to see if they can be of assistance.

## *Officials*

If you have a query regarding any aspect of officiating please respectfully ask them or check with a JWA or organising committee member for advice. They will point you in the right direction to have your query answered. A list of their roles and how they help our sport is set out below.

A list of officials can also be found by clicking this link [\[official\]](#).

## Course Designer

Course designers are responsible for the preparation of the designs of the courses and the supervision of the construction of the course. Choosing the course designer for the event is important as they must be capable of designing courses suitable to the level of the competition.

## Judge

Judges are responsible for overseeing the general conduct and in particular the scoring of the competition. Choosing the judge for the event is important as they must be capable of ensuring the competitions are judged correctly and that the event is conducted according to the rules of the sport.

## Steward

From higher level Events where top professionals compete down to lower level Events with up and coming competitors, the services of qualified stewards are essential. Up and coming competitors often imitate the well-known experienced competitors, and proper training methods and behaviour are frequently learned by example. The stewards' principal aim is to endeavour to ensure that

competitors participating in Events do so with the utmost respect for their Horses, officials, the public, their fellow competitors and all those involved in the sport.

The steward is called upon to make quick, informed judgements and to intervene in situations that require an official, authoritative but fair reaction. In line with most activities of equestrian officials, knowledge of accepted behaviour and of the rules and regulations combined with experience and common sense provide for the best stewarding.

While no two Events are alike, stewards should always make fair and considered decisions. The Steward must be aware of the standards at each Event and should always aspire to help raise the awareness of competitors and officials alike. The welfare of the Horse is paramount.

### Time Keeper

The timekeeper works in close cooperation with the judge and keeps the time taken for each competitor as they complete their round. In many instances at smaller events either the Judge or the penciller can be the time keeper. For larger shows with high level competitions electronic timing equipment may be used.

Contact Jumping WA if you are interested in using electronic timing Equipment.

### Penciller

The penciller acts as a secretary to the judge. They record the penalties as called by the judge during each competitors round.

### Marshall

The marshall organises the competitors in the practice arena according to the draw order. They inform the riders, who is next to compete and so on. Please speak to the Marshall if you wish to scratch, alter a class or are running late due to arena clash and see Judge is informed. Marshalling is a very tough job so please be respectful and understanding at all times. Should you have any queries that the Marshall cannot solve, please direct them to the Organising Committee ("OC") of the show.

This individual is an integral part in ensuring the event runs to time and everybody gets to jump.

### Announcer

Some organising committees have a specialist show jumping announcer however the general arena announcer is mostly used to inform the public of the proceedings in the show jumping arena.

Many smaller events don't have an official announcer, so be aware and check with the marshall should you have any queries of how an event is running and where they are up to with regard to classes and draws.

### Arena Stewards or Ring Crew

To support the work of the course designer the OC has ring crew to assist the course designer in the setting up of the course on the day prior to the event, the maintenance of the course during the competition and the changes to the courses during and at the end of each day. Some clubs prefer to charge a helper fee which is used for payment of ring crew and other helpers needed to run a competition. If this is the case you may be required to pay a bond and you (or your nominated person – must be competent) must nominate to perform a duty on the day. You may nominate to forfeit your helper bond (some clubs may charge more than the helper bond) and not perform a duty.

### Riders Representative

Rider reps are elected each year (if necessary) and attend Jump Committee meetings so they are aware of current information. Our 2021 Riders Rep is Les Bunning. Please feel free to chat to Les

should you have any concerns.

The rider rep is intended to be an approachable point of contact for all competitors to raise concerns, about any aspect of the competition, and also constitute a sounding board for officials when changes to the competition details or program are being considered during the event.

Of course all competitors continue to have the right to go directly to officials to raise any aspect of concern.

Your rider rep will discuss your concerns/questions with event officials, jointly arrive at a resolution and they will discuss the outcome with you. If the resolution requires a change to the course then event officials will also advise all competitors as appropriate.

For practical reasons, concerns/questions regarding courses are best raised as early as possible, to allow time for modifications if required. But notwithstanding this, concerns regarding safety will be listened to at any time.

The rider rep is often consulted when changes need to be made to the program, eg when flooded arenas after wet weather may require a change in the program times.

## MPIO

Did you know there's a network of Member Protection Information Officers (MPIOs) across the country who play an important and distinct role in sport and recreation to provide advice regarding the options available for managing a complaint? They do not handle the complaint. The MPIO is a person who has satisfied their state's or territory's requirements and is responsible for providing information about a person's rights, responsibilities and options to an individual making a complaint or raising a concern, as well as support during the process. For the full policy please go to [Equestrian Australia Member Protection Policy](#)

The WA MPIO's are as follows:

- Meredith Tenger 08 9296 1200 members@equestrianwa.org.au
- Anne Avery 0417 184 250 murray.anne@bigpond.com
- Janet Reid 0447 606 289 homereid@bigpond.net.au
- Cathy Crabb cathy-crabb@reachnet.com.au

## First Aid

Please note that all events will have a First Aid officer/post. In the case of a fall of an Athlete and/or a Horse at any time in the Competition arena, in the practice arena or elsewhere within the grounds of the Event, the Athlete and/or the Horse must be checked by the Event's medical service, respectively the Veterinary Delegate, before the Athlete and/or the Horse may be permitted to take part in the next round or Competition at the Event, according to the provisions outlined in paragraphs 4.1 – 4.3 of the EA Jumping Rules. [2021 EA Jumping Rules 1 January 2021](#) .

## Event Secretary

The event secretary will spend most of the day in the event office and this is the person you will see first should you need to change or withdraw from classes, any refunds and any queries whatsoever. It is not expected that this person will know all aspects of the entire event but, if asked questions will be able to source correct answers.

## Entries & Draws

There are essentially two ways to enter a competition; pre-nomination or nominate on the day,

depending on the club/competition. The closing date of entries will be stated on the event schedule.

## Pre nomination

There are many online platforms that clubs use for nomination. Global Entries Online [\*globalentriesonline\*](#) and *nominate* to name a couple but there are others such as [\*cavalletti\*](#) . These platforms may allow for:

- automatic control of class numbers
- payment of all entry fees directly to the club
- immediate refunds if necessary. An event organiser does need to authorise for these to go through.
- communications to all competitors
- draws
- score sheets for each class if the organising committee utilises this function.

## *Entry Checks*

Organising committees will conduct entry checks that tell them which riders and horses do not meet the requirements for 'official' and 'unofficial' or restricted classes and therefore are not eligible to compete in those classes. If given enough time, this gives the Organising Committee the opportunity to contact any riders who may not be eligible for their classes and assist them to become eligible.

## Nominate on the Day

Some organisers (usually Agricultural shows and Hills Showjumping) may take nominations on the day. If they offer this, the event office will open early enough for all nominations to be taken for the first classes and to remain open and manned for most of the day for riders to look to make extra nominations. The office may have a cash float (or EFTPOS) but it would be advisable to have the correct money to assist the organisers with cashflow.

You will need to be aware of the closing time of entries for each class. It will usually be closed no later than 30mins prior to the expected start of the class.

## *Nominating to specific classes*

When you present to the office for nomination, you will need to provide the name of both horse and rider for each class you wish to enter. At this point the office may check proof of membership and registration and may reject your entry to classes you are not eligible for.

## Competition Draw

A draw will be done for each competition whether pre-entries or nominations on the day. This draw should be posted at the arena entrance, preferably one half hour before the competition is due to commence. Riders with more than one horse entered in a competition should have a minimum of six horses between each of their mounts. If a draw cannot be done for the first round, then a draw should be done for the jump off where applicable.

## *Uniform*

The organising committee can stipulate in the schedule what uniform is to be worn when competing during the event, provided it does not contradict **article 256.1** of the National Rule Book. The traditional uniform entails, pale breeches, white shirt and tie, jacket and top boots. An approved helmet is mandatory whilst ever a rider is mounted, this includes mounted prize-giving.

During summer, and at other times of the year this uniform can be quite uncomfortable for the riders as it becomes too hot for them, in accordance with **article 256.1.5.1** of the National Rule Book the organising committee, ground jury and/or judge, can recommend that riders ride in alternative dress. The alternative uniform is to ride in pale breeches, top boots and a shirt with sleeves and a collar to support a tie. If a jacket is not worn (refer to Art.256.1.3 for exceptions due to weather), shirts must have sleeves; either short or long sleeves are permitted.

Please ensure you are suitably attired as a sign of respect to your sponsors and to maintain a standard in the sport. Sponsors are hesitant to associate their good name to a poorly presented product.

## *Swabbing*

As stated in the EA Medication Control Policy 2018

[link: [EA\\_Medications\\_Control\\_Policy\\_2018](#)]

horses ridden in any EA competition must not compete under the influence of prohibited medications. The FEI defines what a prohibited substance in the FEI Veterinary Regulations. EA agrees and uses the same definition.

Swabbing is **compulsory** at the following events:

- All National Championships or equivalent (for at least one horse or three percent of the horses taking part, whichever is the greater);
- All State Championships or equivalent (for at least one horse or three percent of the horses taking part, whichever is the greater);
- Upon any horse that dies/ has to be euthanised at an EA Competition;
- For all classes with prize money totaling more than \$2,000 or with a first prize of \$1,000 or more (for at least one horse or three percent of horses taking part, whichever is the greater).

Medication control sampling (or *In-Competition* Testing) is **recommended/permitted** at:

- all selection or qualifying events for Championships or Finals;
- at least once a year at official events that are run regularly (meaning at least six times a year);
- any EA event or competition that holds “graded” competition;
- any EA affiliated club/body that holds “graded” competition; and
- any EA Official Measuring Day (or Out-of-Competition Testing).

The EA Office and the EA NMCO, in conjunction with the State Branches, maintains a list of financial members that are qualified accredited EA Medication Control Swabbing Stewards.

The EA Office and the EA NMCO also maintains a list of qualified accredited FEI Treating Veterinarians (TV), FEI Permitted Treating Veterinarians (PTV), FEI Official Veterinarians (OV), FEI Endurance Veterinarians (EV) and FEI Testing Technicians (TT) on a Non-Financial registrar in line with FEI accreditation requirements.

At EA National Championships, a FEI Official Vet (OV) must be used for the trot up/horse.

The selected rider/horse combinations will notified, without significantly interfering with their competition or preparation.

Horses may be sampled at any time during competition. Horses may be sampled more than once.

In practice, it is best that the Rider/ Handler/Owner or their designated representative (hereinafter called the **PR**) are notified and that the horse is swabbed immediately after they have finished competing or have taken part in the presentation of prizes or within 30 minutes of the announcement of the competition results. The PR may be notified up to 30 minutes after the finish of competition.

The PR must stay with the horse from the point of notification until the sampling procedure is completed.

When the Rider is a **junior (under 18 years of age)**, the horse must be accompanied by a PR who is 18 years old or older. Further, when the Rider is a junior, the appropriate form **MUST** be signed to authorise a PR 18 years of age or over is accompanying the horse.

The horse must then be accompanied by the EA Swabbing Steward after notification. The Swabbing Steward will supervise the selected horse from the moment the PR is notified until the horse comes under the supervision of the Veterinarian. The horse may be offered food and water by the PR before entry to the swabbing box but must not be administered any medication until after sampling is complete. The horse may be hosed down, may have its tack removed and may be presented quickly for photographs before making its way to the swabbing box/area. However, after notification the PR must present the horse at the swabbing box/area as soon as possible for sample collection.

A refusal or wilful obstruction by any person to submit a horse for sampling is regarded as a doping violation under FEI EADCMR.

Once at the swabbing box/area, the identity of the horse should be confirmed and the Veterinarian must identify the horse with its EA/FEI registration papers, or, if the paperwork is absent, write a description on the EA MCP Horse ID form including a microchip number if a scanner is available.

## *Welfare*

### Abuse

Abuse of a Horses in any other form (such as, but not limited to, hyper sensitising or desensitising of the limbs, the use of banned schooling methods, excessive use of spurs, rough treatment of a horse's mouth and other cases as specified in the VRs or any other EA/FEI rules and regulations) are also prohibited and must be penalised appropriately under these rules.

### Heat

The primary responsibility for the welfare of horses competing and exercising during hot weather lies with the rider of the horse. Riders must always take action to prevent, manage and treat heat stress in their horses.

Equestrian Australia have published a Hot Weather Policy and can be found at the following link - [\*EA Hot Weather\*](#) Please take the time to read through and familiarise yourself with this policy for use at home and whilst at competitions.

Event organisers are responsible for providing adequate facilities and information that riders need to safeguard the welfare of horses. Access to ice and cooling water during competition is a compulsory requirement that arises under certain environmental conditions.

To assess the risk of heat stress in horses, the FEI uses the Wet Bulb Globe Temperature (WBGT) Index. WBGT information is published on the Bureau of Meteorology (BOM) website under their Thermal Comfort Observations webpages [http://www.bom.gov.au/info/thermal\\_stress/](http://www.bom.gov.au/info/thermal_stress/) . WBGT information is published on the BOM website for each Australian State and Territory with regional indices.



The Hot Weather Policy also sets out how horses should be managed at competitions and the cooling facilities and methods to be used. You will find this table in the EA Hot Weather Policy at page 3.

Below is a Wet Bulb Globe Temperature Approximation:

		Wet Bulb Globe Temperature (WBGT) from Temperature and Relative Humidity																														
		Temperature (°C)																														
Relative Humidity (%)	0	15	16	16	17	18	18	19	19	20	20	21	22	22	23	23	24	24	25	25	26	27	27	28	28	29	29	30	31	31	32	32
	5	16	16	17	18	18	19	19	20	21	21	22	22	23	24	24	25	26	26	27	27	28	29	29	30	31	31	32	33	33	34	35
	10	16	17	17	18	19	19	20	21	21	22	23	23	24	25	25	26	27	27	28	29	30	30	31	32	32	33	34	35	36	36	37
	15	17	17	18	19	19	20	21	21	22	23	23	24	25	26	26	27	28	29	29	30	31	32	33	33	34	35	36	37	38	39	
	20	17	18	18	19	20	21	21	22	23	24	24	25	26	27	27	28	29	30	31	32	32	33	34	35	36	37	38	39			
	25	18	18	19	20	20	21	22	23	24	24	25	26	27	28	28	29	30	31	32	33	34	35	36	37	38	39					
	30	18	19	20	20	21	22	23	23	24	25	26	27	28	29	29	30	31	32	33	34	35	36	37	39							
	35	18	19	20	21	22	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39								
	40	19	20	21	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39									
	45	19	20	21	22	23	24	25	26	27	27	28	29	30	32	33	34	35	36	37	38											
	50	20	21	22	23	23	24	25	26	27	28	29	30	31	33	34	35	36	37	39												
	55	20	21	22	23	24	25	26	27	28	29	30	31	32	34	35	36	37	38													
60	21	22	23	24	25	26	27	28	29	30	31	32	33	35	36	37	38															
65	21	22	23	24	25	26	27	28	29	31	32	33	34	36	37	38																
70	22	23	24	25	26	27	28	29	30	31	33	34	35	36	38	39																
75	22	23	24	25	26	27	29	30	31	32	33	35	36	37	39																	
80	23	24	25	26	27	28	29	30	32	33	34	36	37	38																		
85	23	24	25	26	28	29	30	31	32	34	35	37	38	39																		
90	24	25	26	27	28	29	31	32	33	35	36	37	39																			
95	24	25	26	27	29	30	31	33	34	35	37	38																				
100	24	26	27	28	29	31	32	33	35	36	38	39																				

Note: This table is compiled from an approximate formula which only depends on temperature and humidity. The formula is valid for full sunshine and a light wind

## Storms

Thunderstorm and lightning activity is a risk that can cause severe injury or death to people and animals participating in equestrian events. Due to the unpredictability of electrical storms the following guidelines have been developed to minimise these risks.

Equestrian Western Australia Incorporated (EWA) have adopted the following policy and safety procedures relating to the suspension and resumption of equestrian related activities. This policy can be applied to all EWA disciplines and coaching activities including all events held at the State Equestrian Centre.

### Guidelines

- Officials are to check for any current severe weather warnings on the day of the activity.
- In the event of a severe weather warning it is important (where possible) to access up to date information from the Weather Bureau website.  
This is available at the following internet address: [www.bom.gov.au](http://www.bom.gov.au).  
The following link provides a basic understanding of how to interpret the weather radar imagery: [www.bom.gov.au/weather/radar/about/radar\\_images\\_intro.shtml](http://www.bom.gov.au/weather/radar/about/radar_images_intro.shtml)  
This website provides updated weather warnings and the radar imagery section allows for tracking storm cell trajectory. The weather radar imagery cannot be relied upon exclusively to detect thunderstorm and lightning activity. It is important to note that the weather radar reflects off rainfall and ice within, and falling from clouds. It does not indicate the presence of lightning, as lightning can be produced where no rainfall is evident.
- The Weather Bureau (Information officer) can also be contacted for updated information and advice on 9263 2222. Please note that this telephone service is only available on weekdays.
- The most practical technique is to apply the 30/30 “Flash to Bang” rule. The 30/30 rule relates

to the duration between the flash of lightning and clap of thunder. This rule is based on the fact that light travels faster than sound, and given that sound travels at a speed of around one (1) km every three (3) seconds, the time that elapses between the flash of lightning and associated clap of thunder can be divided by three (3) to give a measure of how far away the storm is in kilometres.

- When weather warnings begin and storm activity is detected a designated “Weather Watcher” will be appointed by the official in charge to monitor storm activity, record information from the Weather Bureau and document details when applying the 30/30 rule.
- For the purpose of this policy when the “Flash to Bang” count approaches thirty (30) seconds the storm activity has breached the ten (10) km safety zone.

### **Suspension of Activity**

- When it has been determined that lightning and thunder is within the ten (10km) safety zone of the venue, activities will be suspended.
- An on course announcement should be made to ensure all participants at the venue seek shelter and arrangements made to secure horses.
- In the event of activity being delayed as a result of the suspension of activity, the official will immediately notify the organiser of this decision. The official in charge will liaise with the “Weather Watcher” and monitor the situation and keep the relevant parties informed of the developments.

### **Resumption of Activity**

- The second part of the 30/30 rule provides the criteria for the resumption of activity.
- As trailing storm clouds still carry a lingering charge, activity should not resume until thirty (30) minutes after the final recorded lightning and thunder activity within the ten (10km) safety range.
- It is important to emphasise that “blue skies and lack of rainfall” are not adequate reasons to resume activities early.

### **Record of Decision Making Process**

- In the event that activity is suspended or delayed it is important to document the reasons for these decisions. The Activity Report should be completed outlining this process.

## *In the Ring*

### Salute

- In all Competitions that take place in an arena under the jurisdiction of a Judge or Ground Jury, each Athlete must salute the Judge or President of the Ground Jury as a matter of courtesy, unless the President gives other instructions. The Judge or Ground Jury may refuse to start an Athlete who has not saluted. The Ground Jury may also fine the Athlete (240.2.6). For special reasons the Judge or Ground Jury, in consultation with the OC, OCs may decide whether or not Athletes are required to salute prior to the commencement of each Competition. The OC in agreement with the Judge or President of the Ground Jury must instruct the Athletes to salute Heads of State when present, and may do so if there is a special guest occupying the official box
- At the discretion of the Judge or Ground Jury, Athletes who are improperly dressed may be

refused permission to take part in the Competition. 2.1.1 For special reasons the Judge or Ground Jury can decide that the salute is not necessary.

- Athletes may not remove their Headgear when saluting. Raising the whip or lowering the head will be considered an appropriate salute.

## Advertising and Publicity on Athletes and Horses

Refer to the FEI Rules for Jumping Events, Article 256.3 and GRs Article 135.

## Equipment

### *Saddlery*

#### **In the competition arena:**

- Leather, sheepskin or similar material may be used on each cheek piece of the bridle providing the material does not exceed 3 cm in diameter measured from the Horse's cheek.
- No more than one martingale stopper per rein may be used. Reins may not be configured in such a way as to cause a running martingale to function as a standing martingale.
- There are no restrictions on bits. However, the Ground Jury has the right, based on veterinary advice, to forbid the use of a bit that may cause injury to the Horse. Reins must be attached to the bit(s) or directly to the bridle. A maximum of two pairs of reins may be used. If two pairs of reins are used, one pair must be attached to the bit or directly to the bridle. Gags and hackamores are allowed.
- Draw reins, running reins and market-harboroughs are forbidden in the competition arena except during prize giving ceremonies and march-past parades.
- Failure to comply with any of the provisions listed in Art. 257.1.1 – 257.1.5 will incur elimination (see JRs Art. 241.3.21).
- Blinkers and fly masks that cover the Horse's eyes are forbidden.
- Correctly adjusted Standing martingales are permitted in National competitions up to and including 1.30m.

**Anywhere within the grounds of the Event** (restricted area) under control of the OC, the following provisions apply:

- In the interests of safety, the stirrup iron and the stirrup leather (this also applies to safety stirrups) must hang freely from the bar of the saddle and the outside of the flap. The Athlete must not directly or indirectly tie any part of his body to the saddlery.
- Athletes are allowed to use a dressage whip when working on the flat but are strictly forbidden to use or carry a whip which is weighed down at the end at any time, or to carry or use one which is more than 75 cm in length in the arena, and schooling areas when riding over poles or any obstacle. No substitute for a whip may be carried.
- The total maximum weight of equipment allowed to be placed on a Horse's leg, front or hind (single or multiple boots, fetlock rings, etc), is 500g (shoe excluded).

Earphones and/or electronic communication devices may never be worn during Jumping Competitions. For the avoidance of any doubt, Athletes, grooms or any other person may wear one earphone at any other time while mounted.

## Boots

New rules regarding the use of jumping back boots and spurs came into effect on 1 January 2021 for all EA competitions and their affiliated clubs. **Refer Art 257 - Saddlery** of the EA Rules for further explanation of approved boots and boot checks. Equipment will be checked by stewards at various competitions throughout the year.

### Young Horse Classes

EA: For **ALL** Jumping Competitions for young horses (four, five, six, seven and eight year old Horses) including horses eligible under Article 275:

- *The following criteria must be respected in relation to hind boots worn in all Young Horses Competitions:*
- *Hind boots that have a protective element on the inside only are the only type of hind boot allowed. The boot must have a maximum interior length of 16 centimetres; the width of the fastener must be at least five centimetres. Hind boots with additional protection for the pastern that extends below the rounded shell on the inside of the boot are allowed providing the protection is made of soft pliable material. The pastern protection that extends below the rounded shell on the inside is not taken into account when measuring the length of the boot. (refer to FEI Jumping Stewards' Manual on the FEI website for photographs).*
- *The rounded protective element of the boot must be placed around the inside of the fetlock.*
- *The inside of the boot must be smooth, that is, the surface must be even and there may not be any pressure points on the inside of the boot; for the avoidance of doubt, stitching on the inside of the protective element that attaches the inner lining to the boot, is permitted. Sheepskin linings are allowed.*
- *Only non-elastic Velcro-type fasteners are permitted; no hooks, buckles, clips or other methods of attaching the fasteners may be used.*
- *No additional elements may be added to or inserted in the boot itself.*
- *Fetlock rings may be used for protective purposes providing they are properly adjusted and providing the total weight of equipment on the horse's leg does not exceed 500 grams (see JRs 257.2.3). Pastern bands may not be used. 2.5 EA: Any hind leg protections that are found to be over tensioned to the point of being cruel or detrimental to the Horse's welfare in the opinion of the Judge/Steward, may be penalised. Athletes shall remove and reapply boots that are suspected of being over tensioned oot the Judge's or Steward's request at any time, at any show in Australia.*

### All other classes

Boots as described in Art. 257.2.4

- *Boots that have a protective element on the inside only, and boots with a protective element on the inside and outside, that is, double-shell boots that wrap around the back of the fetlock, are permitted providing they meet the following criteria:*
- *The boot must have a maximum length of 20 centimetre at its longest point (refer to the FEI Jumping Stewards' Manual for instructions on how to measure the length of the boot correctly).*
- *The rounded protective part of the boot must be placed around the fetlock. (For boots with a protective element on one side only, the protective element must be placed around the inside*

of the fetlock).

- The inside of the boot must be smooth, that is, the surface must be even and there may not be any pressure points on the inside of the boot; for the avoidance of doubt, stitching on the inside of the protective element that attaches the inner lining to the boot, is permitted. Sheepskin linings are allowed.

<p>Velcro-type fasteners:</p> <p>- Each strap must:</p> <ul style="list-style-type: none"><li>• Have a Velcro or Velcro-type fastening system</li><li>• Have a minimum width of 2.5 cm if there are two straps or</li><li>• Have a minimum width of 5 cm if there is only one strap</li></ul> <p>- For boots with a protective element only on the inside of the fetlock, straps may be elastic or non-elastic</p> <p>- For double-shell boots, the straps must be elastic</p>	
<p>Stud-type fasteners:</p> <p>- Each strap must:</p> <ul style="list-style-type: none"><li>• Be made of elastic</li><li>• Have a minimum width of 2.5 cm</li><li>• Have holes that fit over a stud on the boot</li></ul>	
<p>Hook-type fasteners:</p> <p>- Each strap must:</p> <ul style="list-style-type: none"><li>• Be made of elastic</li><li>• Have a minimum width of 2.5 cm</li><li>• Have a hook at the end that fits into an "eyelet" on the boot</li></ul>	

- Fasteners must be one-directional, that is, the fastener must be attached directly from one side of the boot to the other side but must not wrap around the entire boot; no mechanism that allows the fastener to double back on itself is permitted.
- No additional elements may be added to or inserted in the boot itself. The use of Vet Wrap or similar bandaging material under hind boots is not permitted.

### *Spurs*

Rowel spurs, that is spurs with a notched or serrated rotating disc, are not authorised anywhere within the grounds of Jumping Events; spurs with a rotating discs that is not notched or serrated are allowed.

## *Whips*

Athletes are allowed to use a dressage whip when working on the flat but are strictly forbidden to use or carry a whip which is weighed down at the end at any time, or to carry or use one which is more than 75 cm in length in the arena, and schooling areas when riding over poles or any obstacle. No substitute for a whip may be carried. Examples of excessive use of the whip are set out below:

- The whip may not be used to vent an Athlete's temper. Such use is always excessive.
- The use of a whip on a Horse's head is always excessive use.
- A Horse should never be hit more than three times in a row. If a Horse's skin is broken, it is always considered excessive use of the whip.
- The whip is not to be used after Elimination.

An Athlete identified as misusing or excessively using the whip will be disqualified and may be fined at the discretion of the Ground Jury.

## *Prize Giving*

An important part of the spectacle of jumping is the mounted presentation at the end of a class. Mounted presentations may not be required for each class but certainly for major classes. If a rug is awarded, it should be put on BEFORE the horses enter the ring.

If the class sponsor is available, he or she may be the person awarding you with your prize. Please be courteous and thankful. Stallions may be substituted with another mount at any presentation.

## *Elimination/Disqualification Rules*

- Any help given to a mounted Athlete to adjust his saddlery or bridle or to hand him a whip while mounted during the round will incur Elimination. To hand a mounted Athlete his headgear and/or spectacles during his round is not considered to be unauthorised assistance (see JRs Art. 241.3.20).
- Earphones and/or other electronic communication devices are strictly prohibited in EA Jumping Competitions, and such usage is penalized by Elimination. For the avoidance of any doubt, Athletes, grooms or any other person may wear one earphone at any other time while mounted (see JRs Art. 256 2.2 1.10)
- marks indicating excessive use of the spurs or of the whip anywhere on the Horse; additional sanctions may also apply (see JRs Art.243);
- jumping unauthorised obstacles in any place on the grounds;
- leaving the event with the Horse for any purpose during the period of the Event once the horse has presented at a Veterinary Inspection (Trot Up);
- Non-registered Athletes and Horses competing in official classes will be Disqualified

## *Receipt of Prize Money*

If not done so already, proof of membership may be requested before any prizes are awarded. If the horse and rider does not meet the entry requirements of the class on any bases (points or membership) then they are disqualified from the class and forfeit all prizes.

As per article 283.6. of the National Rule Book, if an athlete is unable to produce a current competition license, they have 10 days to do so, or else forfeit all prizes to the organising committee.

## *Types of Competitions*

### Competitions not against the clock

#### *238.1.1*

Competition not against the clock but with time allowed. The competitors with equality of penalties share the prizes. Depending on the conditions of the competition, there may be one or two jump offs not against the clock for those with equality of penalties for first place (except 6 Bar)

#### *238.1.2*

One round not against the clock. Competitors with equal faults for first place jump off, against the clock. Other riders are placed according to their penalties in the first round.

#### *238.1.3*

A competition not against the clock. Competitors with equal penalties for first place jump off, not against the clock and in the event of further equality of penalties for first place there is second jump off against the clock. Other riders are placed according to their penalties in the first jump off and if necessary in the first round.

### Competitions against the clock

#### *238.2.1 (A2)*

Competition against the clock. Competitors with equality of penalties for any place are placed in accordance with time taken to complete the round. In the event of equality of penalties and time for first place, a jump-off against the clock may take place.

#### *238.2.2 (AM5)*

A competition against the clock, but in the event of equality of penalties for first place, there will be one jump off against the clock. Other athletes are placed according to their penalties and time in the first round.

#### *238.2.3*

A competition against the clock the same as 238.2.2 (AM5) however if after the first jump off there is an equality of penalties for first place there is a second jump off against the clock.

#### *245.3 (AM7)*

This is not a class, but indicates in this class a competitor with a clear round immediately rides the jump-off course, against the clock, before leaving the arena. The competitor has 45 seconds only to go through the starting flags after the Judge sounds the bell/horn for the jump-off.

The jump-off may include two (2) new obstacles in the course.

#### *274.5.6 (Special Two Phase)*

This competition has one round, split into two phases. The first phase is over 5 - 7 obstacles not against the clock, the remaining obstacles judged against the clock. Athletes are placed according to aggregate penalties in both phases and if necessary according to the time of the second phase.

### Table C Competitions

#### *Article 239*

Faults under Table C are penalised in seconds which are added to the time taken by the athletes to complete the round.

- Obstacle knocked down while jumping or one or more feet in the water = 4 seconds (3 seconds for a two- phase competition, knock-out competitions or for any jump off under Table C) or 3 seconds for indoor competitions.
- First disobedience (refusal) = 0 faults
- First disobedience, with a knock down and/or displacing of an obstacle (rebuild) = time correction of 6 seconds
- Second disobedience (refusal) = 0 faults – Elimination if competition above 1.15m
- Third disobedience = Elimination
- Fall of horse or rider = Elimination
- There is no time allowed under Table C only a time limit of 3 minutes if the length of the course is more than 600m 2 minutes if the length of the course is less than 600m Exceeding the time limit = Elimination.