

HANDBOOK 2016



**SHOW HORSE
WESTERN AUSTRALIA**

Edition reviewed 30 January 2016

SHOW HORSE HANDBOOK 2016

Contents

Our Vision	3
Our Principal Objectives	3
Preamble	3
EWA Show Horse & EWA Show Hunter of the Year Awards	
EWA Show Horse Events	3
Horse Welfare	4
FEI Code of Conduct for the Welfare of the Horse.....	4
Officials.....	4
National Show Horse Committee	4
Glossary / Definitions for Novice, Intermediate, Rural Horses & Newcomer.....	5
Map of Rural Horse Competition Area	6
EWA Show Horse Competitions 2016	7
National and State Horse of the Year	8
Helmets	9
State Horse of the Year Qualifications.....	10
Preferential Judging System	12
National Definitions.....	13
Measuring Scheme	15
Show Horse	16
Show Hunter	18
Working Hunter.....	20
Rider Classes.....	20
Smartest on Parade Classes	20
Turnout Classes	20
Turnout Costume	21
Formal Turnout:	21
Semi-Formal and Juvenile Turnout:	21
Junior Turnout (under 18 years):.....	21
Leading Rein	23
Information for Event Organisers	25
National Judges Accreditation Scheme	25

Our Vision

To have an active Show Horse community with increasing participation in a professionally run sport where all members have the opportunity to compete safely at a variety of levels.

Our Principal Objectives

1. To provide effective governance to maintain a position of leadership and influence within the WA Show Horse community.
2. To maintain professional and prestigious events to ensure a vibrant competition environment for all levels.
3. To promote the highest ideal of sportsmanship and to provide benefits for members of all levels to be involved in show horse competition.
4. To develop high quality Coaches and Officials.
5. To improve communications within the EWA, its members and the broader community.
6. To provide instruction in riding, show horse and horse mastership and to instill in members the proper care of their animals and their gear.
7. To encourage riding and Show Horse as a sport and recreation. To promote good fellowship among riders and to improve and maintain the standard of riding and horse mastership.

Preamble

This handbook has been revised to gather the rules and guidelines from many aspects of the sport of Show Horse, into one resource. It is important that all involved in the sport know the rules under which they compete. As well, organizers and volunteers must be aware of their responsibilities and entitlements. This handbook will be a key source of knowledge. Competitors, officials and volunteers will be advised of updates to this handbook, during the year, via the EWA Newsletter.

The EWA Child, Rider, Show Horse and Show Hunter of the Year Award (LEADERBOARD COMPETITION)

These awards are made annually. Recipients are determined by a points system. Only the open show horse, show hunter and rider classes will count. Childs classes will not count towards the open Leaderboard points. The following shows and their graded points system will be used to calculate scores towards the 2016 recipients.

EWA Autumn Pageant 17 April 2016	Champion 6 points, Reserve Champion 4 points
EWA Winter Gala 5/6 June 2016	Champion 6 points, Reserve Champion 4 points
EWA HOY 2-4 September 2016	Champion 8 points, Reserve Champion 6 points

Nominated clubs will be advised on the EWA Newsletter and Handbook updated in due course. Points for clubs are: Champion 3 points, Reserve Champion 2 points

In addition, the Leaderboard Competition will be offered to Champions and Reserve Champions of the Childs Classes from the three EWA run shows i.e. Autumn Pageant, Winter Gala and Horse of the Year. Individual Child's classes held by nominated clubs **will not** count towards this award. Points awarded will be the same as for open classes.

Leaderboard awards will be made for open Show Pony 14hhs & under, open Show Galloway ov 14 hhs up to inc 15 hhs, open Show Hack ov 15hhs, open Show Hunter Pony 14 hhs & under, open Show Hunter Galloway ov 14 hhs up to inc 15hhs, open Show Hunter Horse ov 15hhs, Rider 17 yrs & under, Rider 18 yrs & over, Childs Show Pony 14 hhs & under, Childs Show Galloway ov 14hhs up to inc 15hhs, Childs Show Hack ov 15 hhs, Childs Show Hunter Pony 14 hhs & under, Childs Show Hunter Galloway ov 14 hhs up to inc 15 hhs and Childs Show Hunter Hack ov 15 hhs.

Points will only count if the competitor is a current financial member. Accredited EA judges must be officiating for points to count.

RECIPIENTS 2015:

SHOW HORSE:	Leeara Park Super Model/ SLM Flirting
SHOW PONY:	Yartarla Park Mannequin / Regalbrook Show Off
SHOW HUNTER HORSE:	Broadwater Park Toy Soldier
SHOW HUNTER PONY:	Yartarla Park Chipmonk

EWA Show Horse Events. All events will be run by the EWA SHOW HORSE COORDINATOR assisted by the EWA Show Horse Working Party. Information will be available via the EWA Newsletter OR at www.equestrianwa.org.au click on NEWS.

[PROGRAMS & ENTRY FORMS CAN BE DOWNLOADED FROM CAVALLETTI AS THEY BECOME AVAILABLE](#)

Horse Welfare

FEI Code of Conduct for the Welfare of the Horse:

The Fédération Equestre (FEI) expects all those involved in international equestrian sport to adhere to the FEI's Code of Conduct and to acknowledge and accept that at all times the welfare of the horse must be paramount and must never be subordinated to competitive or commercial influences.

At all stages during preparation and training of competition horses, welfare must take precedence over all other demands. This includes good horse management, training methods, farriery, tack and transportation.

Horses and competitors must be fit, competent and in good health before they are allowed to compete. This encompasses medication use, surgical procedures that threaten welfare or safety, pregnancy in mares and the misuse of aids. Competitors should refrain from excessive pre-event lunging.

Events must not prejudice horse welfare. This involves paying careful attention to the competition areas, ground surfaces, weather conditions, stabling, site safety and fitness of the horse for onward travel after the event.

Every effort must be made to ensure that horses receive proper attention after they have competed and that they are treated humanely when their competition careers are over. This covers proper veterinary care, competition injuries, euthanasia and retirement. The FEI urges all involved with the sport to attain the highest levels of education in the areas of expertise.

Officials

Equestrian WA Show Horse Working Party

Name	Number	Email Address:
Sharon Welsh –EWA Show Horse Coordinator	6365 1803	Sharon.welsh@equestrianwa.org.au
Val Mayger	0417 991364	vmayger@bigpond.net.au
Kerry Wilson	0417 170894	chunky@q-net.net.au
Sharon Veccia	0408 313672	sofdan1@iinet.net.au
Natalie Sakich	0438 998 453	ssakich@bigpond.com
Chief Measurer Debbie King	0417 186 906	dking54@bigpond.com
Working Hunter Diane Bennit	9291 0202	bennit@iinet.net.au

National Show Horse Committee 2016

Position	Name	Phone	Email Address
National Chair	Peter Dingwall	[02]6205 9567	peter.dingwall@optusnet.com.au
Western Australian Delegate	Val Mayger	0417 991 364	vmayger@bigpond.net.au
Rider's Representative	Lisa McMasters	0407874934	lisa.mcmaster5@bigpond.com

Glossary / Definitions

Novice

Horse/pony that has **not won** more than three first placings in an open official show horse or show hunter class.

Intermediate

Horse/pony is **not** to have been awarded Champion or Reserve Champion at any Show that has been judged by an International or Eastern States Judge. In addition the horse/pony is **not** to have been awarded 1st, 2nd or 3rd in any hack or hunter class at any Royal Show, Winner or Runner-up at EWA HOTY, EWA Intermediate HOTY or SHC Horse of the Year.

An Intermediate horse/pony is an intermediate horse/pony on the day of competition.

Newcomer

CONDITIONS OF ENTRY SPECIFIC TO NEWCOMER EVENT

A Newcomer is a horse/pony that has not competed under saddle [with the exception of Racing] in any State/Territory, prior to the start of the Qualifying Period.

To be eligible horses/ponies must have competed in at least one official Show Horse, Show Hunter fixture (in their appropriate class) within the qualifying period. If no place is awarded, attendance must be verified, either by the Judge or club official, by signing the Newcomer card. Performance cards will be issued by the office and **MUST** be returned with entries.

Please Note: Competing in ridden breed classes prior to the qualifying period will render a horse/pony ineligible to compete as an EWA Newcomer

- ◆ Horses/ponies are not eligible to enter if they have competed outside the Qualifying period.
- ◆ Horse/pony must be domiciled in WA for a total minimum period of three months during the twelve months immediately preceeding the day of the show.
- ◆ Any horse or pony, having competed interstate during this period, will be required to provide proof of eligibility. Horses arriving from interstate must provide details of Eastern States performances to the Show Horse Coordinator, prior to the Newcomer card being issued.
- ◆ Horses/ponies must compete in a snaffle bit.
- ◆ Horses/ponies must have a current EWA registration.
- ◆ Owners and Riders must be current EWA financial members, prior to the close of entries.
- ◆ Horses/ponies must have a current EWA Height Certificate.
- ◆ Horses/Ponies must have a Newcomer Performance card.

Newcomer Classes 2016

Ponies 12h & under must be ridden by a child 14 yrs and under, ponies over 12h may be ridden by a rider any age, as per National EA Rules

Show Pony over 12.2 hands up to and inc 14 hands ridden by a rider any age.

Show Galloway over 14hands up to and inc 15 hands ridden by a rider any age.

Show Hack over 15 hands ridden by a rider any age.

Newcomer Classes 2016 continued...

Ponies 12h & under must be ridden by a child 14yrs and under, ponies over 12h may be ridden by a rider any age, as per National EA Rules

Show Hunter Pony over 12.2 hands up to and inc 14 hands ridden by a rider any age

Hunter Galloway over 14 hands up to and inc 15 hands rider any age

Show Hunter Hack over 15 hands ridden by a rider any age

QUALIFYING PERIOD FOR 2016 NEWCOMERS

IS FROM CLOSE OF ENTRIES 2015 (9TH May 2015) until close of entries 2016 .

ENTRIES CLOSE FOR THE 2016 NEWCOMERS EVENT ON THE 6TH MAY, 2016

Rural

To be eligible horses/ponies must meet the following criteria;

- ◆ Horses/ponies must be domiciled in rural Western Australia for a minimum period of no less than **THREE** months during the twelve months immediately preceding the day of the show.
- ◆ Any horse having competed interstate during this period must provide proof of travel dates.
- ◆ Horses/ponies must be ridden by **rural riders**.
- ◆ Rural is no less than 85 km's outside Perth GPO (as per Rural Map).

Map of Rural Horse Competition Area

Please address any queries regarding the boundaries of the map to The Show Horse Committee

(Circle delineates the 85km radius of the GPO Perth)



Rural Rider:

- ◆ A Rural Rider can board in the city but their actual place of residence must be in the country.

EWA SHOW HORSE COMPETITIONS 2016

EWA AUTUMN PAGEANT

April 16 & 17th
STATE EQUESTRIAN CENTRE

APRIL 16TH
Full Hack and Hunter Programme for Riders 17 years and under

April 17th
Full Hack and Hunter Programme for riders any age

Pre Entries Close April 8th on www.nominate.com

EWA MEMBERS ONLY

Entries on the Day – Extra charge

MEASURING AVAILABLE

Points count for Annual EWA Awards

**NEWCOMERS & INTERMEDIATE HORSE
OF THE YEAR**

JUNE 4TH 2016

STATE EQUESTRIAN CENTRE

Entries for Newcomers Close 6TH May 2016

Pre Entries for Intermediate Close May 25TH 2016 on www.nominate.com

NO LATE ENTRIES ACCEPTED FOR NEWCOMERS

EWA MEMBERS ONLY

Entries on the Day for Intermediate ONLY – Extra Charge

MEASURING AVAILABLE

WINTER GALA

JUNE 5TH 2016

STATE EQUESTRIAN CENTRE

Full Hack and Hunter Programme

PRE ENTRIES CLOSE 25TH MAY, 2016 on www.nominate.com

EWA MEMBERS ONLY

Entries on the Day – Extra Charge

MEASURING AVAILABLE

Points count for Annual EWA Awards

EWA HORSE OF THE YEAR

SEPTEMBER 2ND, 3RD & 4TH, 2016

STATE EQUESTRIAN CENTRE

**EA AUSTRALASIAN SHOW HORSE & RIDER NATIONAL
CHAMPIONSHIPS QUALIFIER**

EASTERN STATES JUDGES

ENTRIES CLOSE 1ST AUGUST 2016

NO LATE ENTRIES ACCEPTED

Entries www.nominate.com

EWA MEMBERS ONLY

MEASURING AVAILABLE

Points count for Annual EWA Awards

**PROGRAMS AND ENTRY FORMS FOR ALL EWA SHOW HORSE COMPETITIONS CAN
BE DOWNLOADED FROM CAVALETTI, AS THEY BECOME AVAILABLE. ENTRIES
WILL BE VIA www.nominate.com**

EWA SHOW HORSE AND SHOW HUNTER OF THE YEAR 2016

For more detailed information on the Horse of the Year Championships refer to the National Show Horse Rules – STATE HORSE OF THE YEAR CHAMPIONSHIPS.

Winners and runners-up of each section of the EWA Horse of the Year are eligible to represent WA at the AUSTRALASIAN SHOW HORSE & RIDER CHAMPIONSHIPS to be contested at Werribee, in Victoria, in December.

In 2016 classes will be offered for Lead Rein Show Ponies and Lead Rein Show Hunter Ponies.

Children's classes will also be offered for Show Ponies, Show Galloways and Show Hacks and for Show Hunter Ponies, Show Hunter Galloways and Show Hunter Hacks, in all height sections.. Riders must be 17 years and under.

Horses representing the State must hold current EWA Height Certificates at the time of the State and National Competition. Riders must be current members of the EWA.

Winners and runners-up **must indicate** their intention to compete at the Nationals by completing the "Riders Agreement" and "Code of Conduct Forms" and forward this to the Show Horse COORDINATOR within **fourteen days** of the WA Competition.

Acceptance of this invitation will confirm your position on the State Team. If the coordinator does not receive written confirmation of your intent to compete at the Nationals then your position will be offered to the next placegetter, with no notification to you.

Show Horse Competitors are reminded that **State badges** are to be worn at the National Event **only.**

STATE HORSE OF THE YEAR AND NATIONAL HORSE OF THE YEAR

These competitions are run under the National Rules for Equestrian Australia Show Horse, available at www.equestrian.org.au. IT IS THE RESPONSIBILITY OF THE COMPETITOR TO HAVE READ AND TO HAVE FULLY UNDERSTOOD THESE RULES.

Please note: There have been SIGNIFICANT CHANGES to the National Show Horse Rules, EFFECTIVE 1ST JANUARY, 2016.

PLEASE NOTE
THERE HAVE BEEN CHANGES TO ENTRY
REQUIREMENTS FOR 2016 EWA SHOW HORSE OF THE
YEAR
SEE NEXT PAGE FOR ALL NECESSARY QUALIFYING
REQUIREMENTS FOR
THE 2016 EWA SHOW HORSE OF THE YEAR

HELMETS

Competing riders MUST wear an Approved Safety Helmet, with the retaining harness secured and fastened at ALL EA competitions, regardless of the level or venue. Grooms, when mounted, must wear an approved safety helmet with the retaining harness secured and fastened.

Standards accepted in Australia by the EA are – As/NZS 3838 Current Australian and New Zealand standard;
EN 1384 – current European standard; ASTM F1163 – current US standard.



QUALIFYING REQUIREMENTS FOR 2016 HORSE OF THE YEAR

In 2016 Lead Rein classes will be offered for both Show and Hunter. Both these classes are qualifying classes for the Australasian Show Horse and Rider Championships.

In 2016 qualifying points will be required to compete at the EWA HORSE AND RIDER OF THE YEAR CHAMPIONSHIPS.

10 points must be gained for Open Show Horse, Show Hunter, Leading Rein Show Pony and Leading Rein Show Hunter Pony at two or more shows under two or more different EA judges.

The onus is on the competitor to ensure points gained are with an accredited EA judge.

In 2016 Child's classes will be held at the Australasian Show Horse and Rider Championships. Qualification for EWA 2016 Horse of the Year Child's classes is:

5 points which must be obtained in a qualifying child's class with an accredited EA judge officiating.

No qualifying points are required for Rider Classes.

Points will only count from when the competitor is a current financial EWA member with a renewed Performance Card valid until 31/12/16.

Where a two ring circus is conducted at an event, points from ONE ring only will be accepted as qualifying points for Horse of the Year 2016.

Intermediate classes will be held in conjunction with the 2016 Newcomers Show.

Riders must be current members of Equestrian WA. Horses must be registered with Equestrian WA and hold a current Show Horse Performance Card. **POINTS CANNOT BE GAINED BEFORE THE PERFORMANCE CARD IS VALIDATED. IT IS THE OWNER/RIDERS RESPONSIBILITY TO ENSURE PERFORMANCE CARDS ARE VALIDATED AND DATE STAMPED.**

Please Note:- Champion and Reserve Champion points DO NOT COUNT, WITH THE EXCEPTION OF PREVIOUS YEAR'S HORSE OF THE YEAR where the Winner will be allocated 3 points, 1st Runner Up allocated 2 points and 2nd Runner Up allocated 1 point.

Points are awarded as follows:

FIRST – 3 points

SECOND – 2 points

THIRD – 1 point

- Points may be gained from close of entries 2015 (3rd August 2015)
- Points must be gained under a current accredited EA judge
- Points gained at the Perth Royal Show **DO NOT** count
- Points gained at an Agricultural Show **WILL** count
- Points gained at Show Horse Council, only, shows **WILL NOT** count e.g. *Show Horse Council Classic, Show Horse Council HOTY, Western Stars Junior Showcase*
- Points gained at Gosnells Masters **DO NOT COUNT.**

SHOW HORSE AND PONY SECTION

Qualifying classes:

- Height
- Weight
- Lady's
- Gent's
- Girl's
- Boy's
- Child's

SHOW HUNTER AND PONY SECTION

Qualifying classes:

- Height
- Weight
- Lady's
- Gent's
- Girl's
- Boy's
- Child's

LEAD REIN SECTION – SHOW PONY AND SHOW HUNTER PONY

Qualifying classes:

- Lead Rein Pony
- Lead Rein Rider
- Smartest on Parade

RIDER OF THE YEAR SECTION

Qualifying classes:

- Age groups as specified in respective programme.

CHILD'S SHOW HORSE AND PONY SECTION

Qualifying classes:

- Child's classes as per Show Horse or Show Pony

CHILD'S SHOW HUNTER AND PONY SECTION

Qualifying classes:

- Child's classes as per Show Hunter Horse or Show Hunter Pony

ALL LEAD REIN HANDLERS MUST BE A CURRENT EWA FINANCIAL MEMBER FOR POINTS TO COUNT. THEY MAY BE EITHER PARTICIPANT OR COMPETITOR MEMBER.

HANDLER MUST BE 18 YEARS AND OVER.

RIDERS AGE IS OF 1st JANUARY IN YEAR OF NATIONAL CHAMPIONSHIPS. ADDITIONALLY, RIDERS TURNING 5 YEARS ARE ELIGIBLE TO COMPETE THE DAY THEY TURN 5 YEARS OLD.

Preferential Judging System

The preferential judging system is used for the EA Australian Show Horse and Rider Championships and the finals of the EA State Show Horse and Rider Championships. All judges should be aware of the procedure.

Four judges are invited and are rotated throughout the Show, with three presiding for each class.

The three judges must stand separately and judge with no consultation amongst themselves. At the conclusion of the workouts the three judges mark their first, second and third choices on a preferential judging slip and hand it to a steward. The steward then collects the preferences and hands them to the scorers. Three points are awarded for a first preference, two for a second and one for a third.

The horse with the highest number of points is the winner, and runner-up the next highest.

An exception to this rule is when any one horse is given a first preference by two judges. That horse is automatically the winner on six points, even if another horse has one first preference (3 points) and two second preferences (2 points x 2) totalling seven points. This comes about as it should always be a majority rules situation i.e. when two judges pick the same horse - it is automatically the winner.

Where the allocation of points via the preferential system brings about a tie, the rankings are reviewed.

If three horses are tied on points, any horse of lower rankings is dropped out of the considerations. For example, if two horses each have a first and a second placing (5 points), these horses should rank above a third horse with only one first placing and two third placings (3 points, plus 2 x 1 point = 5 points). This is because two out of the three judges have ranked the first two horses higher than the third horse (ie: majority rules).

The remaining two tied horses are then re-judged and re-ranked by the three judges (without conferring) on new score sheets. Three judges, re-assessing just two horses will break the tie.

This process applies for winner, runner-up and also to lower placings if required.

In the event of an absolute three-way tie (i.e.: three horses each have 1st, 2nd and 3rd rankings = 6 points) then the three judges may come together to confer. Conferral is the absolute last resort and should take place in the ring under the observation of the Chief Steward.

The preferences must be signed by each judge and posted in a prominent place for perusal by the Competitors as soon as possible after the event.

National Definitions

BUSINESS PARTNER:	A person who is party to contractual and/or verbal agreement between two or more persons carrying on a business venture jointly or independently relating to the breeding, preparing, training, selling and/or agisting of competition horses, and/or the training of riders, with a view to profit or otherwise. Or a person who provides sponsorship in any fore ie- product, financial, produce or tack to another person. Refer to the Conflict of Interest Policy on the EA Website.
COMPETITOR:	The person riding the horse in the competition.
EMPLOYEE:	A person who is hired to work for another in a business specifically concerned with selling, preparing, training, agisting and/or procuring competition horses and/or training of riders.
EMPLOYER:	A person or business concerned with selling, preparing, agisting, training and/or procuring competition horses and/or the training of riders.
EXHIBIT:	The combination of horse and Competitor. The Competitor may be the owner, lessee or owner's representative. Both horse and Competitor must be eligible to compete in the particular class.
EXHIBITOR:	The person or persons showing the horse. The Exhibitor will be the owner, lessee or representative of the said owner or lessee.
FAMILY:	Spouse, brother, sister, child, uncle, aunt, parents, grandparents, grandchildren, nephew, niece, or cousin (including in-law, step and de-facto relationships).
KNOWINGLY:	Acquainted/aware of the truth. Informed of the facts. Where this situation exists it shall be presumed that any breach is intentional.
LEASE: person.	Where the possession of a horse but not the ownership is transferred to another person.
OFFICIATING:	An individual is deemed to be officiating at an event, if appointed to do so by the event organising committee, from the time they commence until the completion of their duties.
OWNER: papers.	The owner(s) is/are the person(s) named as the owner(s) on the EA registration papers.
REPRESENTATIVE:	A person not being the owner or lessee showing the horse on behalf of the owner or lessee.
SALE:	A horse shall be deemed to have been sold or leased when the appropriate transfer of the registration papers has been received by the EA or delivery of the horse to the new owner effected.
TIME SPAN:	Months are considered to be calendar months.
TRAINER:	A person who trains and/or prepares and/or procures horses, and/or trains Exhibitors. The trainers shall not necessarily receive reward for such training and training may take place anywhere including showground facilities.
TUITION:	Instruction of a horse or rider in a group of three or more in an open clinic situation. An "open clinic" is one that is approved and advertised by the EA state show horse committee and is open for all EA members to apply for. Numbers may be limited, in which case positions are to be allocated on the basis of order of receipt of applications or by random ballot.
TUITION:	Instruction of horse and/or rider as an individual OR in a group of two or more riders in a clinic situation. The rider and/or horse cannot compete under competition conditions under that instructor within six months from the date of the last tuition or vice versa. Tuition does not include group judging seminars or mentoring and assessment under NJAS.

VESTED INTERESTS: .Refer to EA Conflict of Interest Policy.

EWA Judges Accreditation Scheme Rules and Guidelines, are available from www.equestrianwa.org.au > Rules, Regs, Forms > Show Horse.

Updated Judge List is also available online, www.equestrianwa.org.au > Searches > Officials > Select Show Horse Discipline.

Measuring Scheme

Information relating to Measuring can be found at www.equestrianwa.org.au > Rules, Regs, Forms > Measuring.

The Measuring Scheme

All measurers have a duty of care to:

- provide a safe, accurate measuring bay;
- know and apply the rules of measuring;
- consult and inform all persons who present their horse for measuring;
- attend annual seminars;
- forward all paperwork and monies to the appropriate person within two weeks;
- refuse entry to the measuring bay of horse/handler who does not comply with the rules of measuring.

All competitors have a duty of care to:

- provide measurers with appropriate registration papers and previous height record;
- present animal in a controlled and safe manner;
- provide a competent handler who is safely attired and capable of controlling the animal;
- have knowledge/understanding of the rules of measuring;
- be guided and follow instructions of the measurer.

All other rules are as per the National Measuring Scheme Rules. www.equestrian.org.au – Rules and Regulations > Measuring

EWA Official Measuring Bays in WA

Albany Horsemen, Albany Ag Society, Busselton Horse & Pony Club, Busselton Equestrian Association, Canning Districts Riding Club, Eastern Hills Horse & Pony Club, Esperance Equestrian Club, Geraldton Equestrian Club, Horseman's Pony Club, KARINYA Park Equestrian Centre [Gosnells and Orange Grove], Karratha & King Bay Pony Club, Northam Equestrian Park, Orange Grove Horse & Pony Club, Perth Royal Show Grounds, Port Hedland Pony Club, Riverside Riding Club, State Equestrian Centre, Wanneroo Horse & Pony Club.

Current EWA Measurers are listed at www.equestrianwa.org.au > Searches > Officials, select measuring as criteria.

Guidelines Show Horse

Definition

A show horse is a quality, comfortable, beautiful and educated riding horse, being sound of wind and limb and a look at me presence. The horse should be excellently presented and have the appearance of being a pleasure to handle, watch and ride. It is entirely up to the talent of the rider and those connected with the horse to prepare, and show it in the way in which it looks and performs the best. Stallions are not eligible to compete in show horse classes.

Conformation and Movement

The horse should work with a nicely rounded back, naturally elevated in front and head flexed at the poll. The contact should be light and even. Holding a horse in shape with the use of brute strength or artificial gadgets is not truly getting a horse to accept and to come happily on the bit.

A show horse must give the impression of covering the ground easily and fluently. The horse must be well balanced and work without any obvious effort by the rider or any untoward resistance from the horse. Every part of the horse's body must be involved in the movement, not just the legs. The whole picture should be pleasing to the eye.

He should go forward with controlled free forward movement, the correct bend and an even rhythm in all paces at a tempo chosen by the rider.

Manners

A show horse should be well mannered and obedient, but never mechanical. Exuberance may be forgiven but not piggy bad manners, biting, rearing or bolting.

Presentation and Saddlery

Correctly fitted gear is the primary consideration.

Manes and Tails:	Manes should be plaited, tails should be pulled or plaited. False tails are permitted.
Coat and Hooves:	Coat clean, with excess hair removed. Hooves oiled or blackened.
Saddle:	Saddle should be of good quality and be supple and clean with sound stitching. A straight flapped (dressage type) is desirable.
Saddle Cloth:	A discreet saddle cloth is acceptable.
Bridle:	Bridle should be the same colour as the saddle, supple and good quality leather. Stitching on the nose band and brow band optional. Coloured brow bands may be worn.
Bits:	Choice of bits is optional. Bits should of course fit properly.

See National Rules for Permitted Bits

Dress

Jackets & Waistcoat:	Double, or single vent, straight cut jacket, which fits impeccably, with optional waistcoat in toning colour.
Hats & Helmets:	<u>Approved safety helmets to be worn by all riders, at EWA Shows.</u> Helmets should be covered by plain velvet in a dark colour which tones with the jacket, usually brown, black, navy or green. This is most important if the coat collar is also made of velvet.
Shirts & Ties:	A shirt with a proper collar in a tone which matches the jacket should be worn together with a plain or discreetly patterned matching tie. Alternatively a collarless shirt (i.e. rat catcher) and cotton stock may be worn.

Jodhpurs & Breeches:	Jodhpurs or breeches should be fawn, beige, lemon or banana. If jodhpurs are worn with short boots they should finish neatly at the ankle. Breeches are usually only worn by riders with long boots.
Boots:	The rider's boots or gaiters should be leather and either brown or black depending upon the colour scheme chosen. Generally short boots are worn by children under eighteen (18) years but older children and adults can wear long boots.
Spurs:	Dummy spurs are permitted with spur pointing down.
Buttonholes:	A "buttonhole" is traditionally a flower, or small floral arrangement worn in the buttonhole of the jacket lapel. In modern times these have instead tended to be a small rosette to match the rosettes that complete one's brow band.
Gloves:	Fawn or cream leather, or leather and string backs.
Whips/Canes:	Are permitted and not to exceed 75cm.
Jewellery, Hair, Makeup:	Hair should be neat and tidy and worn in a hair net if long, accessories should not be obtrusive, makeup should be tasteful.

Judging

Show Horses are judged on conformation and soundness and also manners, paces and education.

Conformation and Soundness - Conformation in a show horse is the correct coupling of evenly balanced parts of the horse which will produce a magnificent looking animal that is both sound in wind and limb.

Manners, Paces and Education - A show horse should be well mannered and obedient but never mechanical. Exuberance may be forgiven but not piggy bad manners, biting, rearing or bolting. A hack must show soft, regular, active strides which cover the ground, going forward with rhythm and impulsion. All paces should be clearly defined.

Workout

A show horse class is not a dressage test. Movements that the show horse may be asked to perform depends on the level of the competition. Newcomer to Champion – the workouts should be appropriate for the level of the class.

A newcomer horse should only be expected to perform very simple movements i.e. circles, half circles, change of lead through the trot and all transitions to be progressive (meaning to canter through walk and trot, from canter through trot to walk). Again exuberance and tension should be forgiven to a degree. It is equally important that a horse be penalised for bad manners i.e. rearing, bucking, kicking etc.

The novice horse can be asked for a little more difficult work and the Judge would be a little less forgiving for naughtiness or over-exuberance than the Judge would for the newcomer horse. The Judge could ask for lengthened trot, three loop serpentine in trot or canter depending on the horses you have in front of you to judge.

The open horse could be expected to perform a little more difficult work. The Judge could include two different types of changes in canter, lengthened trot and canter, walk to canter. Never halt to canter or canter to halt as this is far too difficult and usually looks untidy and is not correct.

Show Hunter

Definition

A show hunter should possess more substance than the modern ridden show horse, but it must be emphasized they should be still quality animals. A quality show hunter must create the impression that it is capable of hunting over a variety of terrain – this militates against any weakness in conformation which would prevent this, and he must do it comfortably and safely for his rider. The show hunter in competition is not required to jump. Stallions are not eligible to compete in show hunter classes.

Conformation and Movement

The show hunter should have short, well defined cannons with sufficient forearm and second thigh. He must cover the ground in all paces with a well balanced gallop, moving from the shoulder, and with the hind legs well under. A certain amount of knee action is permitted, while a flat, stilted action is unacceptable.

Manners

Manners are extremely important and small misdemeanors, which may be overlooked in a Show Horse, should be penalized in the Show Hunter.

Presentation and Saddlery

Saddlery should be clean, neat and well fitting, but may be more 'workmanlike' than for a ridden Show Horse Class.

Manes & Tails:	Manes should be plaited; tails should be pulled or plaited. False tails are permitted.
Coat & Hooves:	Coat clean, with excess hair removed. Hooves oiled or blackened. No quarter markers or make up permitted.
Saddle:	Saddle should be of good quality and be supple and clean with sound stitching. A straight flapped (dressage type) is desirable. A general purpose saddle with a deeper seat is acceptable but those with forward cut panels tend to hide the animal's shoulder.
Saddle Cloth:	A discreet saddle cloth is acceptable
Bridle:	Bridle should be the same colour as the saddle, supple, of good quality leather. Stitching on nose band and brow band optional. A Show Hunter should wear a simple double bridle with a plain brow band and nose band. No coloured or fancy brow bands. A snaffle bridle is acceptable.
Bits:	Choice of bits is optional. Bits should of course fit properly.

See National rules for permitted bits

Dress:

The dress code for Show Hunter is generally more conservative and understated than Open Ridden Show Classes.

Two very important factors about clothing which are sometimes overlooked, especially in children, that everything should (a) fit the rider and (b) be comfortable to ride in.

EWA Show Horse Handbook

Jackets & Waistcoats:	Double or single vent, straight cut jacket, which fits impeccably, with optional waistcoat in toning colour. Riders should preferably wear tweed jackets although those made of plain navy or black fabric are acceptable. Tweed jackets can be of a blue, green or brown mixture, the colour chosen to go well with the horse or pony.
Hats & Helmets:	Approved safety helmets must to be worn by all competitors at EWA Shows, when mounted. Helmets should be covered by plain velvet in a dark colour with tones with the jacket, usually in black, brown, navy or green. This is most important if the coat collar is also made of velvet.
Shirts & Ties:	A shirt with a proper collar in a tone which matches the jacket should be worn together with a plain or discreetly patterned matching tie.
Jodhpurs & Breeches:	Jodhpurs or breeches should be fawn or beige. If jodhpurs are worn with short boots they should finish neatly at the ankle. Breeches are usually only worn with long boots.
Boots:	The rider's boots or gaiters should be leather and either black or brown depending upon the colour scheme chosen. Generally short boots are worn by children under eighteen but older children and adults can wear long boots.
Spurs:	Dummy spurs are permitted with spur pointing down.
Buttonholes:	Buttonholes are not usually worn.
Whips/Canes	Are permitted and not to exceed 75cm long.
Gloves:	The colour of these should match the boots.
Jewellery, Hair, Makeup:	Hair should be neat and tidy and worn in a hair net if long, accessories should not be obtrusive, makeup should be tasteful.

Judging

The Show Hunter should possess:

- ◆ Correct conformation for riding and endurance
- ◆ Substance without coarseness
- ◆ Quality of fineness
- ◆ Straightness and freedom of action at all paces
- ◆ Boldness and natural balance
- ◆ Steady temperament
- ◆ Colour immaterial

Suggested breakdown of marks is:

- ◆ 25% for Type & General Impression
- ◆ 25% Conformation
- ◆ 25% Straightness of Action and Freedom of Movement
- ◆ 25% Workout and Manners

Workout

The workout should be similar to that of an open hack class and should include a gallop and a change of lead at the canter.

Working Hunter

Please refer to the Working Hunter Guidelines via www.equestrianwa.org.au

Rider Classes

Definition:

A riding competition or rider class is a competition between riders to determine the most correct rider position, application of the aids to the horse in an efficient and elegant manner.

Presentation:

As per Show Horse.

Dress:

As per Show Horse except that a rider under the age of eighteen (18) years is not permitted to wear top boots or gaiters/chapettes in rider classes.

Smartest on Parade Classes

Smartest on Parade is a competition within itself or judged within a competition to determine the most appealing horse and rider combination. It is judged on suitability of mount, general presentation of horse and rider and overall appeal and elegance. Smartest on Parade is judged from afar with no individual workout and no points being awarded.

Turnout Classes

A Turnout Class is judged on a point score system. It is a competition to determine the best all round turnout. It is judged on conformation and soundness, manners and paces, costume and saddlery, riding ability and appeal which includes suitability of mount, colour coordination, conditioning of the horse, presentation of the horse and rider, plaiting and general coat condition of the horse. The whole picture should be one of elegance with much eye appeal.

All competitors are required to line up and are closely inspected for preparation of the horse, saddlery and riding costume. All are then required to complete a workout to assess riding ability, manners and paces, education, conformation and soundness.

Turnout

Costume:

Formal

Turnout:

- ◆ Black bowler and lanyard (which is secured to the inside of the coat).
- ◆ **PLEASE NOTE - [At EWA Shows an approved Safety Helmet must be worn]**
- ◆ White cotton collarless shirt with cuffs and gold cufflinks.
- ◆ White cotton (well starched) stock (not ready tied) with plain gold stock pin.
- ◆ Dark coat, charcoal, grey, navy or black, of wool or wool blend material with single vent with buttonhole in right lapel for women and left for men.
- ◆ Waistcoat, plain or toning check of wool or wool blend material with covered buttons
- ◆ Breeches, beige, cream or banana color of wool or wool stretch with suede knee strapping preferably handpicked.
- ◆ Black leather top boots with garter strap at the top which passes through the second and third buttons of the breeches. The buckle of this strap sits slightly to the outside in line with the buckle of the spur strap. The shape of this buckle should match that of the spur strap buckle. The boot straps should be of kid leather, lined and double stitched. No excess length through the keeper. The spurs should be plain dummy type.
- ◆ Gloves - fawn or cream with leather palms and string backs, the gloves should be secured at the wrist with a button.
- ◆ Hacking cane of plaited, plain or pigskin leather which matches the saddle.
- ◆ All buttons below the waist should be undone.
- ◆ Memorial Class – a flower should be worn (often a small white carnation or gardenia).
- ◆ No jewellery should be worn and make-up should be tasteful day wear. Hairnet covering the hair which is not short enough to sit flat is worn in a neat bun, French roll or drawn up under the bowler.

Semi-Formal and Juvenile Turnout:

- ◆ Approved Safety Helmet must be worn at EWA Shows
- ◆ Shirt with collar and tie and plain gold tie bar.
- ◆ All other clothing the same as formal turnout.
- ◆ Gear and horse same as formal requirements.

Junior Turnout (under 18 years):

- ◆ Hairnet for girls, no make-up or jewellery.
- ◆ Approved safety helmet, velvet covered which tones with the riding coat.
- ◆ Shirt with collar, plain white or pale cream, cuffed with gold cuff links, discreet tie and plain gold tie pin.
- ◆ Coat and waistcoat of wool or wool blend.
- ◆ All buttons below the waist undone.
- ◆ Jodhpurs, wool or stretch – self knee strapping with cuffs and ankle zips.
- ◆ Short boots, preferably kid leather, plain dummy spurs with spur straps to match the boot in color. Spurs are optional for riders under twelve (12) years.
- ◆ Gloves fawn or cream, leather palms with string backs, the gloves should be secured at the wrist with a button.
- ◆ Hacking cane of plaited, plain or pigskin leather which matches the saddle.

Gear:

- ◆ Correctly fitted gear is the primary consideration.
- ◆ Brown saddle (or black is acceptable) should be of good quality leather which is supple and clean and has sound stitching. A straight flapped (dressage type) is desirable - with three girth straps which are concealed (not long points) to accommodate a Fitzwilliam Girth with three buckles. Stitching "picked out", covered buttons.
- ◆ A discreet natural sheepskin saddle cloth is acceptable.
- ◆ Bridle should be double (snaffle is acceptable for riders under 12 years), the same colour as the saddle, supple, of good quality leather. Buckles of cheek pieces, throat lash, bradoon strap and nose band to be approximately level with the horse's eye. Plain, flat noseband and brow band are preferable. No coloured brow bands. Both reins to have buckles. The curb chain should sit neatly into the chin groove with minimum number of spare links and to include matching leather chain guard and lip strap.

Preparation of the Horse:

- ◆ Horse's coat and condition should radiate the bloom of good health. The mane should be neatly plaited and stitched - an uneven number on the neck, plus the forelock.
- ◆ The tail should be pulled or plaited - false tails are permitted.
- ◆ Hooves should be shod. Underneath should be cleaned and oiled and the outside either oiled or blackened.
- ◆ All surplus untidy hair should be removed or neatly trimmed.
- ◆ Coat should be sparkling clean and shining.
- ◆ No make-up, no quarter markers.
- ◆ The finished product presented to the judges should be a combination of perfect fit of saddlery and clothing and a horse in gleaming good health with not a hair out of place.

Points System for Turnout Marks

Riding Ability	40
Manners and Paces	40
Conformation and Soundness	40
General Appearance	20
Costume	20
Saddlery	20
Presentation	20
Total Marks:	200

Leading Rein

Definition:

- ◆ Pony to be 12hh and under.
- ◆ Rider to be 5 years and under 8 years of age.
- ◆ Handler to be 18 years and over.
- ◆ Handler must be an EWA member either as a Participant or Competitor

Conformation and Movement:

The pony should possess a kind eye, good length of rein, be clean through the gullet and have a reasonably narrow wither so that the child can sit in comfort. It should have a good sloping shoulder, be short in the back and have correct hind legs. Both "Native" (Welsh or Australian) ancestry or "Blood" type ponies are acceptable in a Leading Rein Class.

Native - near to the ground, short cannons, ample bone, slightly deeper neck than "Blood" type, tiny head, poppy eyes and bud ears. Its trot may be slightly rounded (picks its knees up) and the general picture is active.

Blood - looks like a miniature thoroughbred but full of character. Cannon bones not as short as "native" types but still flat and full of quality, neck long and slender and action generally low to the ground.

The paces should be straight, true, rhythmical and easy with a good length of stride at walk and trot. The action should be active but not so that the little rider is bounced out of the saddle. In the class, the pony should walk at a medium pace and never over trot causing loss of balance. The head carriage should be correct in a rounded frame and still. The pony should halt without fuss and stand quietly at all times.

Manners:

Manners must be impeccable. Must be quiet enough to carry small child. Must only ever walk or trot and never run past handler.

Presentation:

Manes and Tails:	Manes should be plaited; tails should be pulled or plaited. False tails are permitted.
Coat and Hooves:	Coat clean, with excess hair removed. Hooves oiled or blackened.
Saddle:	Saddle should be of good quality and be supple and clean with sound stitching. Saddle should be small (14" or less) with straight flaps. Girth either webbing or leather. Safety stirrups (Peacock Irons) are permitted.
Saddle Cloth:	A discreet saddle cloth is acceptable.
Bridle:	Must be a snaffle bridle (jointed or straight bar). Bridle should be the same color as the saddle, supple, of good quality leather. Tasteful brow band to complement pony size head and color of outfit worn by riders and handlers.

Dress:

Handler:

Attire to be tasteful and functional to compliment overall picture and not to take away from the pony and rider.

- ◆ Women to wear skirt and jacket or tailored slack suit, flat shoes suitable for the arena surface, hat and gloves.
- ◆ Men to wear smart dress pants and sports jacket or tailored suit with hat, shoes to suit and gloves.
- ◆ Handler to carry the whip or cane, never the rider.

Rider:

Jackets & Waistcoat:	Double, or single vent, straight cut, which fits impeccably, with optional waistcoat in toning color. Riders should wear preferably tweed jackets although those made of plain navy or black fabric are acceptable. Tweed jackets can be of a blue, green or brown mixture, the color chosen to go well with the horse.
Hats & Helmets:	Approved safety helmet to be worn by rider. Helmets should be covered by plain velvet in a dark color which tones with the jacket, usually brown, black, navy or green. This is most important if the coat collar is also made of velvet. Preferably with cream or flesh colored harness straps.
Shirts & Ties:	A shirt with a proper collar in a tone which matches the jacket should be worn together with a plain or discreetly patterned matching tie.
Jodhpurs:	Jodhpurs should be fawn, beige, lemon or banana. They should finish neatly at the ankle.
Boots:	Short boots in either brown or black depending upon the color scheme chosen.
Spurs:	Not permitted.
Buttonholes:	Are not usually worn.
Gloves:	The color of these should match the outfit.
Whips/Canes:	Not permitted for the child.
Hair:	Hair in plaits, pony tail or buns fixed with tasteful ribbons to match the brow band. Earrings are not acceptable.
Rein:	Only one rein is permitted from the bit directly to the rider's hand.

Workout:

Should be a simple work out and show some transitions to show suitability as lead rein pony. Pony is led from back of cavesson with loose fitting leather lead approx 1.5 metres in length (no chain). Rider should be able to rise to trot a little and assist with turning. Handler must lead pony in left hand and carry a cane in right hand not to control pony as lead should be loosely attached to the cavesson.

Leading Rein Rider and Leading Rein Smartest on Parade:

Pony can be 14 hh and under. All other rules apply as in the Lead Rein Pony.

Information for Event Organisers

For an up to date list of Accredited Western Australian Judges, please visit

www.equestrian.org.au

National Judges Accreditation Scheme

Please Note: Judges Accreditation Information can be viewed on the Equestrian Australia website. www.equestrian.org.au

Official Dates:

EWA will consult with clubs regarding the date of their fixtures for the following year. These dates, when finalized, are included in the handbook for the relevant year. Any qualifying event must use an EWA Official Judge for validity of points and insurance cover

Pre Checklist

- ◆ Check that Judges are EWA current accredited via www.equestrianwa.org.au and a program has been either emailed or posted to them with a letter of confirmation at least two weeks prior to the fixture.
- ◆ Advertise fixture date, location and start time, affiliation (EWA) and judges' names and if measuring is to be held. Advertise where competitors may obtain a program.
- ◆ Ensure ribbons and any other prizes have been ordered.
- ◆ Enlist helpers for pencilers, stewards, announcers, canteen, nominations etc.
- ◆ Ensure all equipment needed will be available (canteen, PA system, ring numbers, result books, breast plate numbers).
- ◆ Ensure sponsors (if applicable) have been invited to attend the event.
- ◆ Where a 2 ring circus is held, the champion from the first ring cannot compete in the other rings.

Checklist on the day

- ◆ Extend hospitality to judges and helpers (offer refreshments).
- ◆ Ensure judge's steward has ribbons, result book etc.
- ◆ Nominate person to collect and collate entries, check height certificates and record results.
- ◆ Announce commencement of classes and updates / results throughout the day.

Ground Jury

- ◆ Each club must appoint a Ground Jury consisting of at least two club officials, the President, or his/her delegate to adjudicate disputes.

Results

- ◆ Results of all official fixtures are to be forwarded to the EWA office and the RAS within 14 days of the show.

Show Horse Levies

- ◆ Please note all \$7 levies to be forwarded to the EWA Office within 14 days of the show.

Protests

- ◆ Refer to Protest and Complaints Section in the EWA National Show Horse Rules and Guidelines which is available on the EWA website.

Insurance

- ◆ Clubs insured through Equestrian Australia are reminded that all competitors at their events are required to be either EWA Riding Members or direct club members. Direct Club membership covers the member for Public Liability only. Further information relating to Insurance can be found at www.equestrianwa.org.au

Judges

- ◆ A link to a list of accredited EWA judges – www.equestrian.org.au -Search – Judges/Officials
- ◆ Judges should be provided with a penciller/steward.
- ◆ Judges should be provided with suitable meals and ample hot and cold drinks, depending on the weather conditions.
 1. Morning & Afternoon Tea (15 mins)
 2. Lunch (30 mins)
- ◆ Travel, accommodation and meal expenses if applicable, must be paid by the host club.
- ◆ **Judges Expenses** - It is essential that the matter of reimbursement of expenses be discussed and agreed to prior to the fixture. Suggested reimbursement of Judges as follows: minimum of \$75 (depending on distance travelled).
- ◆ **Secure judges well in advance of your event.**

*** Please notify the EWA Show Horse Coordinator if your club is experiencing any problems securing Judges. ***